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Das Wirtshaus von Granada. Excerpts - Don Mus.Ms.S.B.8 Nr.24

Umlauff, Michael

[S.l], 1830 (1830c)

Bass

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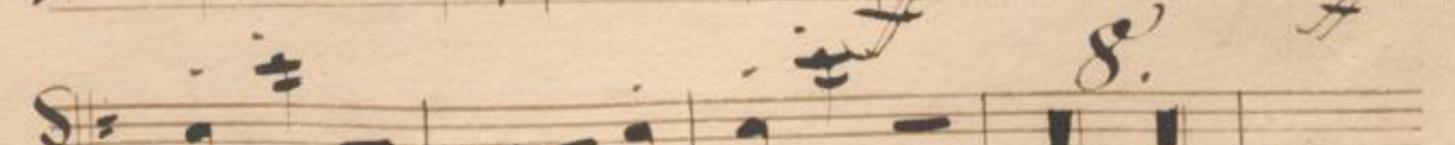
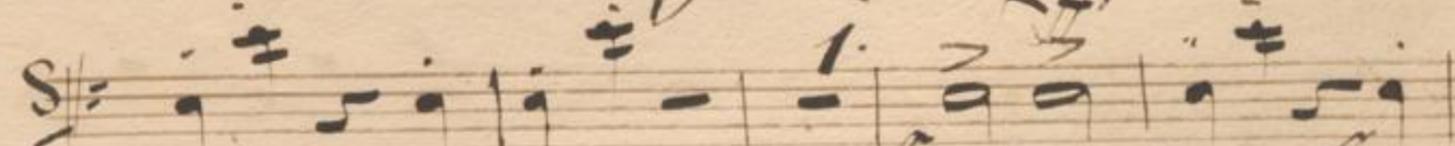
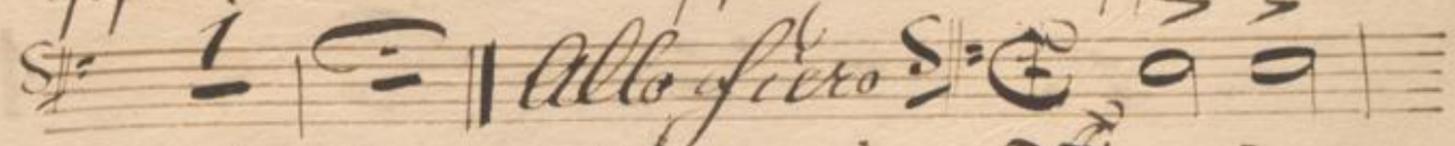
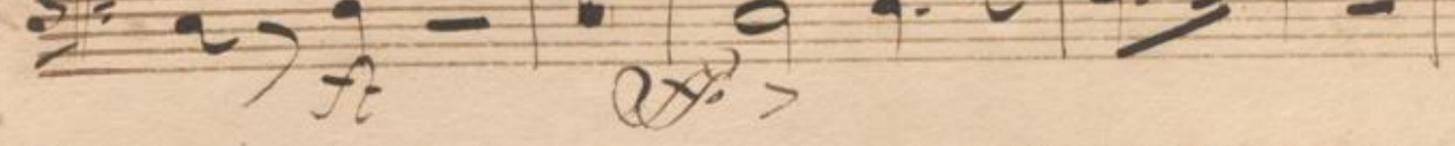
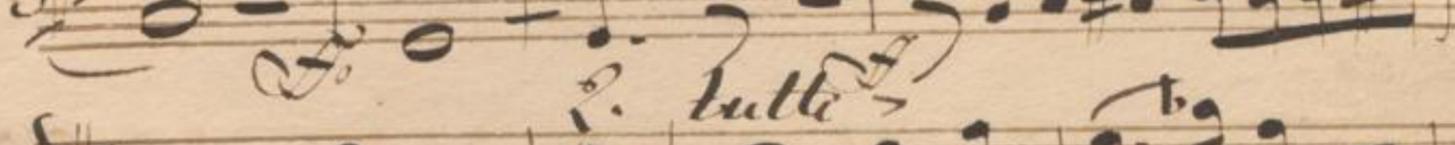
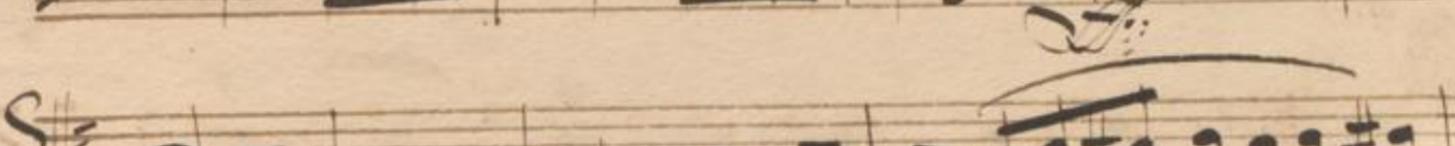
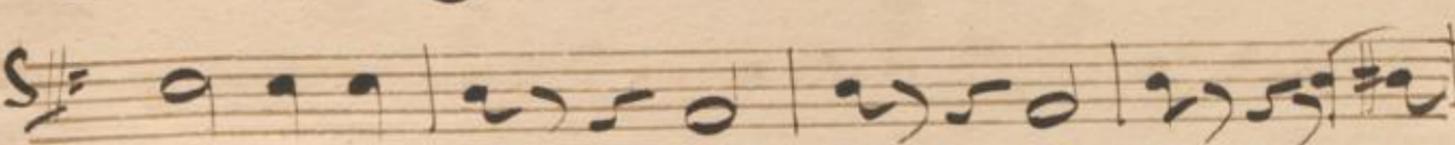
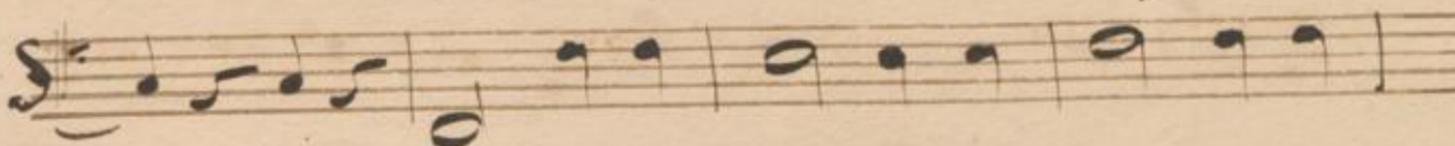
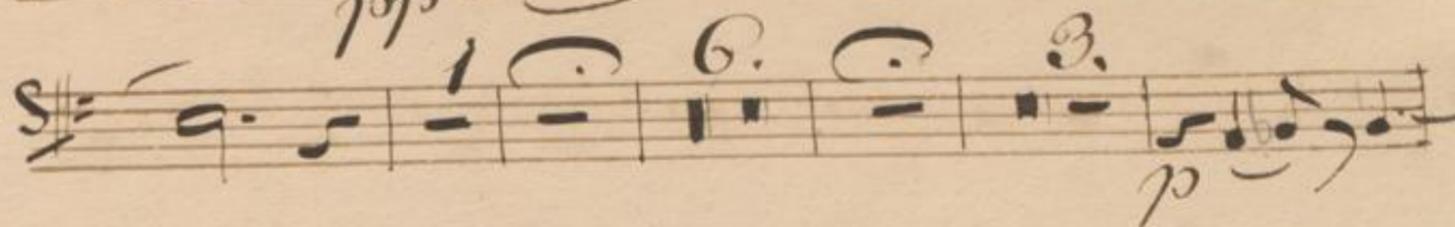
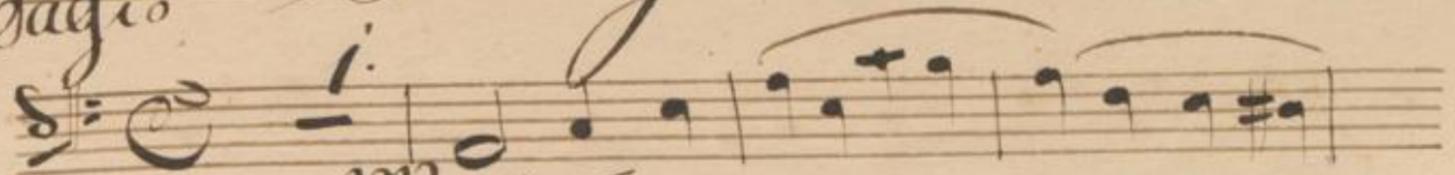
Entrée Acte 2^{me} au *Nachtlager in Granada*;

No: 24.

von
M. Dilm lauff.

Basso
Adagio

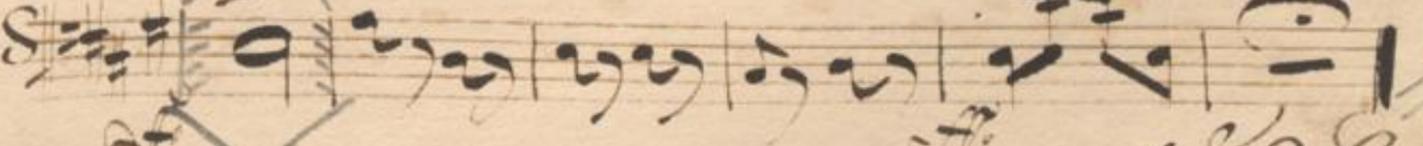
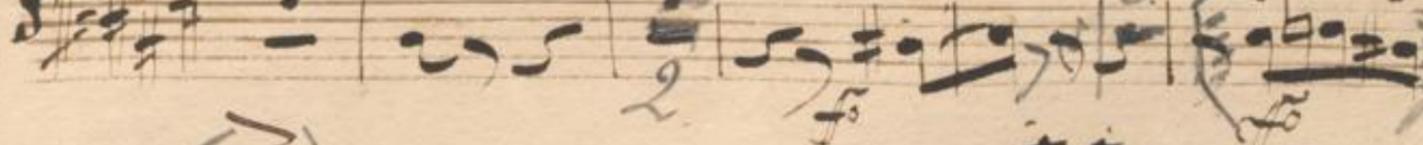
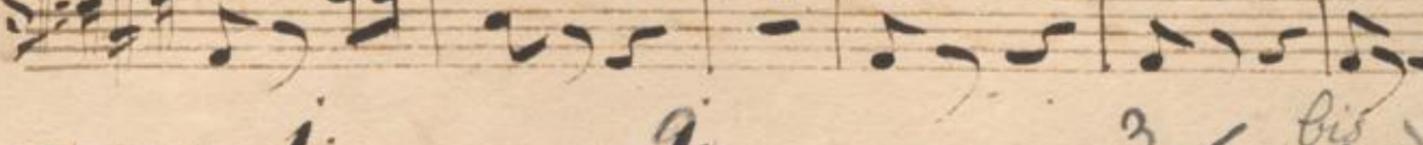
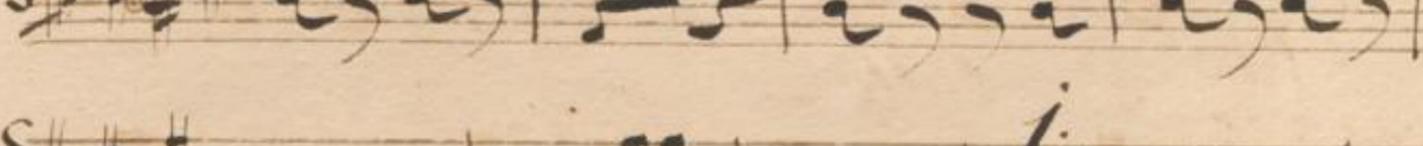
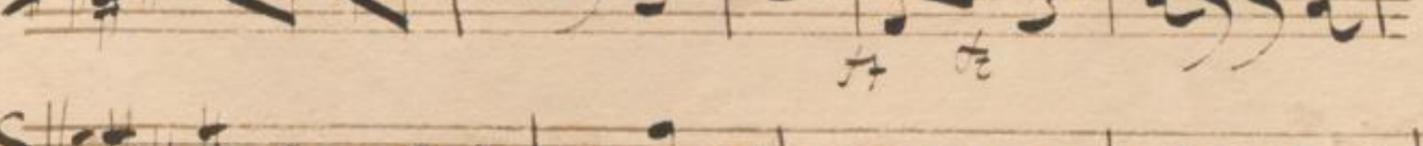
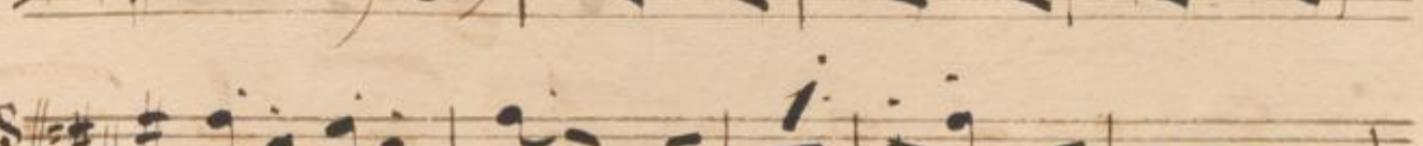
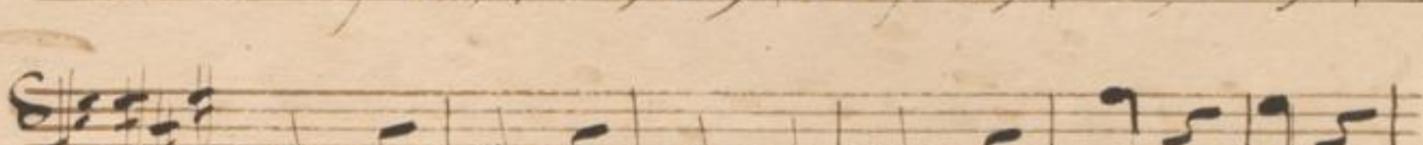
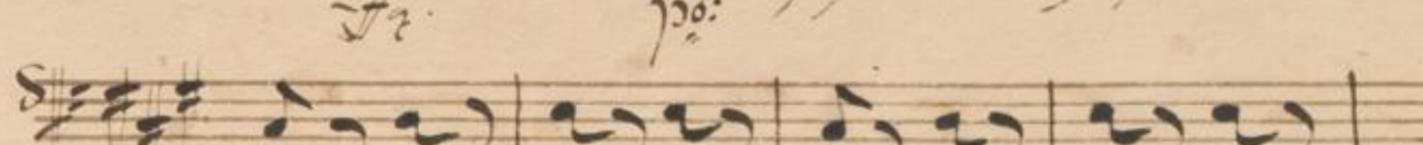
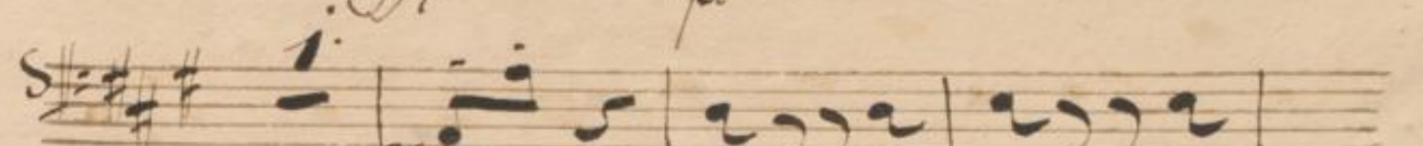
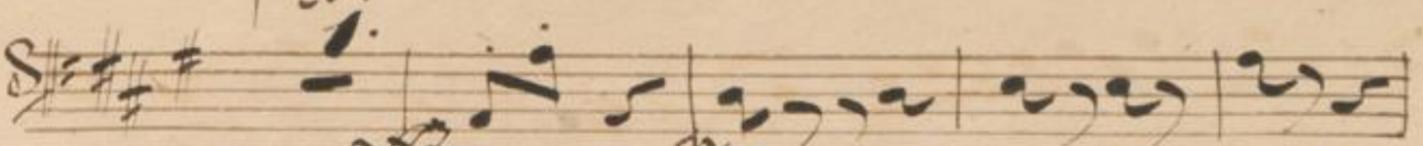
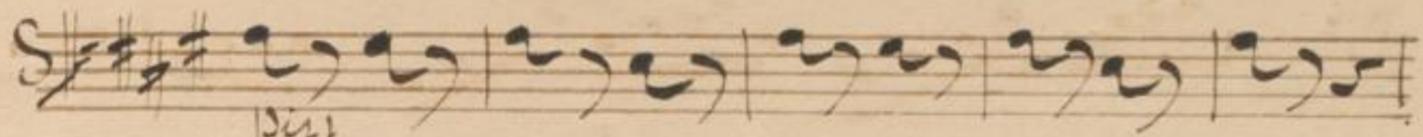
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V. S.

Tutti

The musical score consists of ten staves of handwritten notation. The first staff is marked *Tutti*. The second and third staves are marked *Fo.*. The fourth staff has a *3.* marking. The fifth staff is marked *Fo.*. The sixth staff begins with *Sempre: mo.* and includes a *pp* dynamic marking. The seventh staff starts with *pp*. The eighth staff is marked *tutti*. The ninth staff is marked *Allegretto:* and includes a *pp* dynamic marking. The tenth staff has a *pp* marking. The notation includes various note values, rests, and articulation marks.



W. S.

Adagio:

Andantino:

3. 2. 1. 4.

Fine

