

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Das Wirtshaus von Granada. Excerpts - Don Mus.Ms.S.B.8 Nr.24

Umlauff, Michael

[S.l], 1830 (1830c)

Bass

[urn:nbn:de:bsz:31-145047](https://nbn-resolving.org/urn:nbn:de:bsz:31-145047)

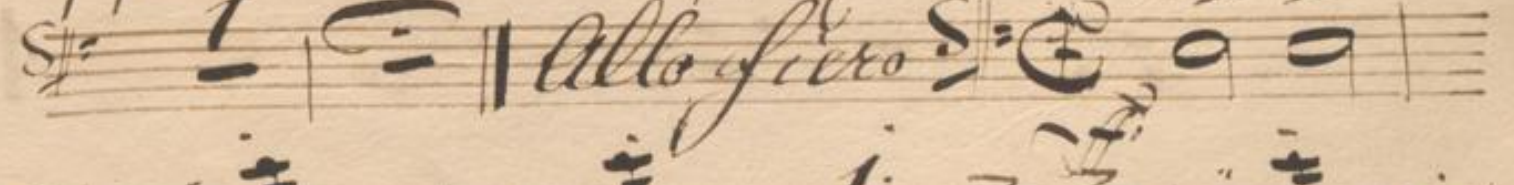
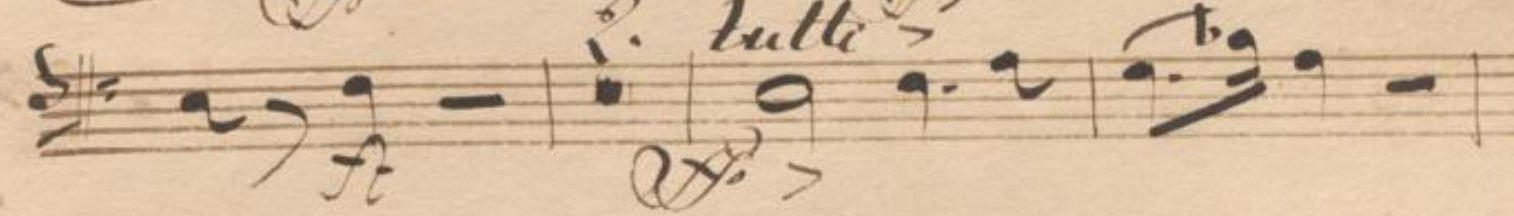
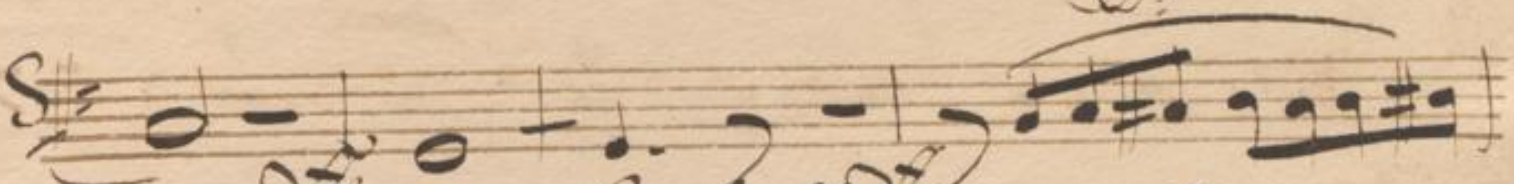
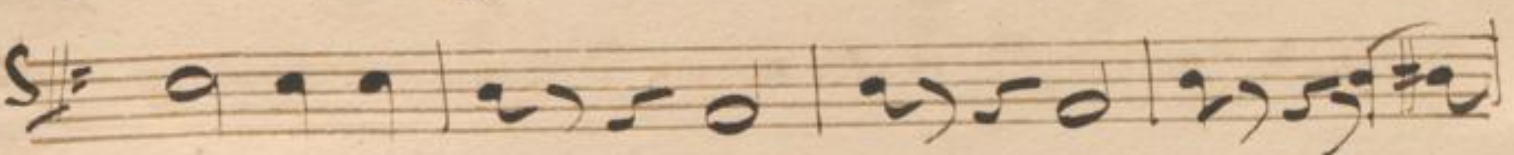
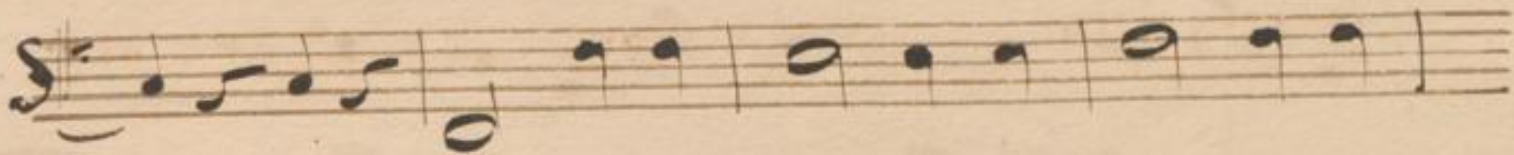
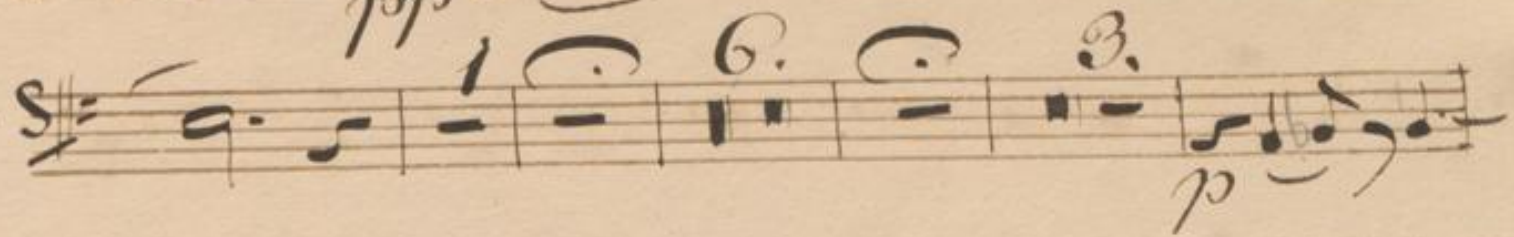
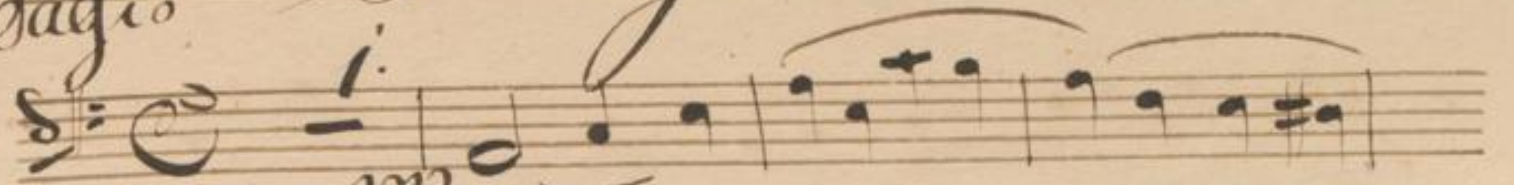
Entrée Acte: 2^{um} *Nachtlager in Granada*:

No: 24.

von
M. Dilm lauff.

Basso:
Adagio

207



V. S.

Tutti

Handwritten musical score for multiple instruments, including strings and woodwinds. The score is written on ten staves. The first staff is marked *Tutti*. The second and third staves are marked *Fo.*. The fourth staff has a *3.* marking. The fifth staff is marked *Fo.*. The sixth staff is marked *sempo. mo.* and *pp*. The seventh staff is marked *pp*. The eighth staff is marked *tutti*. The ninth staff is marked *Allegretto.* and *pp*. The tenth staff is marked *pp*. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings such as *ff* and *f*. There are also performance instructions like *rit.* and *tr.*. The score concludes with a signature that reads "W. S." and a large flourish.

Adagio:

Andantino:

3. 2. 1. 4.

Fine

