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Meeresstille und glückliche Fahrt - Don Mus.Ms.S.B.8 Nr.3

Mendelssohn Bartholdy, Felix

[S.l.], 1830 (1830c)

Ouverture

[urn:nbn:de:bsz:31-128306](https://nbn-resolving.org/urn:nbn:de:bsz:31-128306)

Glückliche Fahrt.

Molto vivace!

The musical score is written on ten systems of staves. The first system consists of two staves with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Molto vivace!'. The second system continues with two staves, featuring dynamic markings 'cres.' and 'sfz.'. The third system has two staves with 'cres.' and 'ff' markings. The fourth system has two staves with 'ff' and 'cres.' markings. The fifth system has two staves with 'cres.' and 'ff' markings. The sixth system has two staves with 'sempre crescendo' and 'ff' markings. The seventh system has two staves with 'cresc.' and 'molto crescendo' markings, and includes a sequence of six notes numbered 1 through 6. The eighth system has two staves with 'ff' markings. The ninth system has two staves with 'mf' and 'ff' markings. The tenth system has two staves with 'ff' markings. The score concludes with a double bar line and a fermata.

Handwritten text at the top of the page, possibly a title or reference number.

Handwritten musical score on page 18, featuring various instruments and dynamic markings.

1. Flauto (Flute): *ppizz.*, *marcato.*

2. Flauto (Flute): *ppizz.*, *marcato.*

3. Violino (Violin): *ff.*, *fp.*, *Collo.*

4. Viola (Viola): *crese.*, *crese.*

5. 1. Basso (1st Bass): *bell.*, *ff.*

6. Cello (Cello): *ff.*

7. 2. Basso (2nd Bass): *ff.*

8. Cello (Cello): *ff.*

9. Basso (Bass): *ff.*

10. Basso (Bass): *ff.*

Additional markings include 'marcato.', 'ff.', 'fp.', 'bell.', 'crese.', and 'Collo.' throughout the score.

Handwritten musical score on page 20, featuring multiple staves with notes, rests, and dynamic markings such as *sfz*, *f*, and *cresc.*. The score includes various musical notations such as slurs, ties, and accents. A red word, possibly "dum", is written in the middle of the page. The manuscript is on aged, yellowed paper.

Allegro maestoso.

Handwritten musical score for piano and strings. The score is written in a major key with two sharps (F# and C#) and a 3/4 time signature. It begins with a piano (p) dynamic and includes various articulation marks such as accents and slurs. The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The string parts include a prominent sixteenth-note figure in the lower register. Dynamics range from piano (p) to fortissimo (ff), with a decrescendo (dim.) leading to a pianissimo (pp) section. The score concludes with a double bar line and a fermata.

Fine.