

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**{Overture No. 1 Op. 38 - Johann Wenzel Kalliwoda Nr. 7}**

Violoncello & Bass [1. Exemplar]

7

55

No. 7.

Première Ouverture

VIOLONCELLO e BASSO

I.W. Kalliwoda. Op. 38.

2

Adagio.

OUVERTURE. *ff* *>* *ff* *>* *ff*

Cello

Basso

*p* *pizz* *pizz*

Bassi

*ff* *arco*

Cello

Basso

All<sup>o</sup> molto. *p*

All<sup>o</sup> molto. *pizz* *p*

Basso.

Cello

Cello

Basso

*ff* *arco* *ff*

VIOLONCELLO e BASSO

3

A single musical staff in bass clef, containing a sequence of notes with various accidentals and dynamic markings.

Two musical staves labeled 'Cello' and 'Basso'. The Cello staff has a treble clef and the Basso staff has a bass clef. Both staves contain notes and rests, with a 'p' dynamic marking and a '3' finger number.

A musical staff labeled 'Bassi' in bass clef, containing a sequence of notes.

A musical staff in bass clef, containing notes with slurs and various accidentals.

A musical staff in bass clef, containing notes with slurs and dynamics 'ff' and 'p'.

A musical staff in bass clef, containing notes with slurs and fingerings 3, 4, 5, 6, 7, 8.

A musical staff in bass clef, containing notes with slurs and dynamics 'p' and 'ff'.

A musical staff in bass clef, containing notes with slurs and dynamics 'p' and 'ff'.

A musical staff in bass clef, containing notes with slurs and dynamics 'p' and 'ff'.

A musical staff in bass clef, containing notes with slurs and dynamics 'p' and 'ff'.

VIOLONCELLO e BASSO

4

*p*  
*pizz*  
*p*

*arco*

*ff*

*p*

*3*  
*pizz*  
*arco*

*ff*

*piu mosso.*

*p*

*ff*

*ff*

*FINE.*