

Badische Landesbibliothek Karlsruhe

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**{Ouverture aus Oper L'ambassadrice - Daniel Auber
Nr.15}**

Violoncello & Bass [1. Exemplar]

No. 150

2 L'AMBASSADRICE

BASSES.

v. Huber

Andante con moto. *ville* *2 tutti.*

OUVERTURE. *p* *pizz:* *p arco.*

pp *p* *fz*

pizz: *2 arco.* *p* *fz*

2 arco. *p*

Allegro.

pp 1 2 3 4 5 6 7 8 9 10 11 12 13

pp

cresc: *p* *uniss:*

14 15 16 17 18 19

uniss: *cresc:* *ff* *p* *uniss:*

BASSES.

3

Handwritten musical score for Basses, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the ten staves.

Dynamic markings and other annotations include:

- eres.* (first staff)
- ff* (second staff)
- p* (second staff)
- uniss.* (second staff)
- ff* (third staff)
- p* (third staff)
- uniss.* (fourth staff)
- alle* (fourth staff)
- C.B.* (fourth staff)
- ff* (fourth staff)
- uniss. stacc.* (fifth staff)
- p* (fifth staff)
- alle* (sixth staff)
- C.B.* (sixth staff)
- ff* (sixth staff)
- uniss.* (sixth staff)
- p* (sixth staff)
- f* (seventh staff)
- f* (eighth staff)
- Serrez.* (ninth staff)
- f* (tenth staff)

The score concludes with the number **T. 360.** at the bottom.

