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Das Wirtshaus von Granada. Excerpts - Don Mus.Ms.S.B.8 Nr.24

Umlauff, Michael

[S.l], 1830 (1830c)

Ouverture

[urn:nbn:de:bsz:31-145047](https://nbn-resolving.org/urn:nbn:de:bsz:31-145047)

Entre-Meute zum Nachtlager von Granada:

124

von

61

Nro: 24.

M: Dmlauff:

Fagotto Secondo:

Adagio:

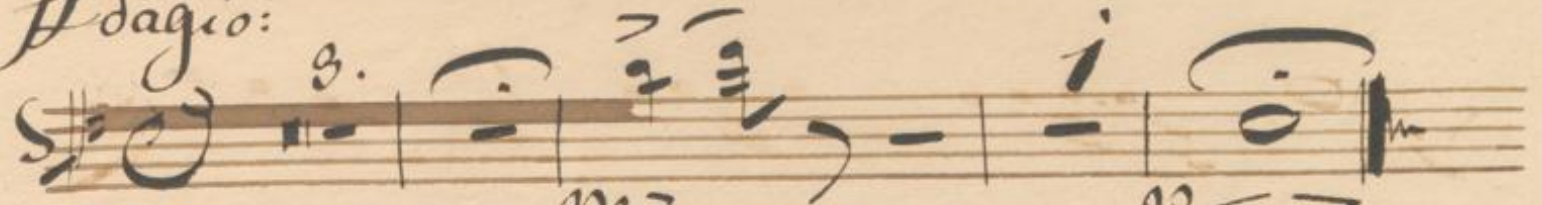
The Adagio section consists of five staves of music. The first staff is the melodic line for the second bassoon, starting with a half note G4, followed by quarter notes A4, B4, and C5. The second staff is the first bassoon part, featuring a 4-measure rest followed by a 3-measure rest, then a series of notes. The third staff is the right hand of the piano, with a 7-measure rest followed by a series of notes. The fourth staff is the left hand of the piano, with a 7-measure rest followed by a series of notes. The fifth staff is the right hand of the piano, with a 7-measure rest followed by a series of notes. The section concludes with a fermata over the final note.

Allo fiero:

The Allo fiero section consists of seven staves of music. The first staff is the melodic line for the second bassoon, starting with a half note G4, followed by quarter notes A4, B4, and C5. The second staff is the first bassoon part, featuring a series of notes. The third staff is the right hand of the piano, with a series of notes. The fourth staff is the left hand of the piano, with a series of notes. The fifth staff is the right hand of the piano, with a series of notes. The sixth staff is the left hand of the piano, with a series of notes. The seventh staff is the right hand of the piano, with a series of notes. The section concludes with a fermata over the final note.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pp.* and *f*. A section is labeled *Allegretto* in a large, cursive hand. The score includes several measures with bar numbers 13, 26, and 30. There are also some handwritten annotations like "1." and "2." above notes. The paper shows signs of age, including some staining and foxing.

Adagio:



Andantino:

