

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Meeresstille und glückliche Fahrt - Don Mus.Ms.S.B.8 Nr.3**

**Mendelssohn Bartholdy, Felix**

**[S.l.], 1830 (1830c)**

Oboe II

[urn:nbn:de:bsz:31-128306](https://nbn-resolving.org/urn:nbn:de:bsz:31-128306)

Oboe Secondo:

*Adagio:* *Molto All.* *Vivace.*

Handwritten musical score for Oboe Secondo, consisting of 13 staves. The score is in G major (one sharp) and common time. It begins with a *Adagio* tempo and transitions through *Molto All.* and *Vivace*. Performance markings include dynamics such as *mp*, *f*, and *mf*, along with articulation like accents and slurs. Rhythmic patterns, including triplets, are indicated throughout the piece. The notation uses a soprano clef and a key signature of one sharp.

H. S.

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings. Key annotations include:

- Staff 2: *29.* and *2.*
- Staff 3: *mf* and *21.*
- Staff 4: *al* and *f*
- Staff 5: *10.*
- Staff 6: *11.* and *10.*
- Staff 7: *25.*
- Staff 8: *19.* and *34.*
- Staff 9: *31.*

The score concludes with a double bar line on the final staff.

19.

Handwritten musical score for the first system, consisting of six staves. The notation includes various note values, rests, and dynamic markings such as *p*, *mf*, *f*, and *ff*. There are also some handwritten annotations in pencil or light ink.

*Allegro maestoso*

Handwritten musical score for the second system, consisting of six staves. The notation is more complex, featuring many beamed notes and slurs. It includes dynamic markings like *ff* and *f*. The system concludes with a double bar line and the word *Fine:* written in a decorative script.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text. The paper is aged and shows some minor discoloration and foxing.