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**Das Wirtshaus von Granada. Excerpts - Don Mus.Ms.S.B.8
Nr.24**

Umlauff, Michael

[S.I], 1830 (1830c)

Oboe II

[urn:nbn:de:bsz:31-145047](#)

Entw.-Uete vom Nachttagel: in Granadas.

24

No. 24.

M. Altenlauff.
von

Oboe Secundo:

55

Adagio:

A handwritten musical score for Oboe Secundo. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a '1'). The music is written in a cursive hand, with various dynamics like 'pp' (pianissimo), 'f' (fortissimo), and 'ff' (fortississimo) and performance instructions such as 'rit' (ritardando) and 'rit. alla sfillo'. The score begins with a melodic line in the upper register, followed by harmonic support from lower voices. The vocal parts are indicated by 'Soprano', 'Alto', 'Tenor', and 'Bass' below their respective staves. The piece concludes with a final dynamic marking of 'ff'.

Andantino
Op. 8





