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Meeresstille und glückliche Fahrt - Don Mus.Ms.S.B.8 Nr.3

Mendelssohn Bartholdy, Felix

[S.l.], 1830 (1830c)

Klarinette I in A

[urn:nbn:de:bsz:31-128306](https://nbn-resolving.org/urn:nbn:de:bsz:31-128306)

Couverture:

ff cres. st. u. unglückliche Ferkel

No. 3.

Clarinetto Primo in A:

Adagio:

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Adagio'. The score includes various dynamic markings such as *pp*, *ppp*, *mf*, and *al. V.*. Performance instructions include 'Sol.', 'cresc.', 'dim', 'sempre', and 'al. V.'. The notation features a variety of note values, rests, and articulation marks. The piece concludes with a final cadence and a double bar line.

Handwritten musical score on ten staves. The notation includes treble clefs, various note values, rests, and dynamic markings. Key annotations include:

- Staff 1:** *ppp*, *clck*, *3.*
- Staff 2:** *ppp*, *3.*, *mf*, *pp*
- Staff 3:** *cres*, *3.*
- Staff 4:** *cres*, *3.*, *mf*, *pp*, *3.*
- Staff 5:** *mf*, *pp*, *3.*
- Staff 6:** *mf*, *pp*, *3.*
- Staff 7:** *mf*, *pp*, *3.*
- Staff 8:** *mf*, *pp*, *3.*
- Staff 9:** *mf*, *pp*, *3.*
- Staff 10:** *mf*, *pp*, *3.*

There are also some red ink markings on the fourth staff, possibly indicating a correction or a specific performance instruction.

Handwritten musical notation on two staves. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. Annotations include "Solo" written above the first staff, "3 Solo" above the second staff, and "cres = con - do." written below the second staff.

Handwritten musical notation on two staves. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. Annotations include "cres" above the first staff, "al f" above the second staff, "10." above the second staff, and "Solo" above the second staff. There are blue handwritten markings over the second staff.

Handwritten musical notation on two staves. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. Annotations include "3." above the first staff and "pp" above the second staff.

Handwritten musical notation on two staves. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. Annotations include "f." above the first staff, "3." above the second staff, and "cresc" above the second staff. There are blue handwritten markings over the second staff.

Handwritten musical notation on two staves. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. Annotations include "f." above the first staff, "f." above the second staff, and "f." above the second staff.

crescendo *t.* *6*

dim *clb*

Solo

espress. *clb*

2. *sola* *dim*

3. *clb* *esusc*

3.

Handwritten musical score on page 13, featuring multiple staves with notes, rests, and dynamic markings. The score includes:

- Staff 1: Melodic line with notes and slurs.
- Staff 2: Melodic line with notes and slurs.
- Staff 3: Bass line with notes and rests, including the text "a. a. b. a." above it.
- Staff 4: Melodic line with notes and slurs.
- Staff 5: Melodic line with notes and slurs, including the tempo marking "8. Allegro maestoso:".
- Staff 6: Bass line with notes and rests.
- Staff 7: Melodic line with notes and slurs.
- Staff 8: Melodic line with notes and slurs.
- Staff 9: Melodic line with notes and slurs, including the text "dim" and "scel" below it.
- Staff 10: Melodic line with notes and slurs, including the text "Fin" below it.
- Staff 11: Empty staff.
- Staff 12: Empty staff.

This image shows a page from a music manuscript book, numbered 14 in the top left corner. The page is filled with 14 horizontal musical staves, each consisting of five lines. The paper is aged and yellowed, with some faint, illegible markings scattered across the staves. The right edge of the page shows the binding of the book.