

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**{Fest-Ouverture - Peter Joseph von Lindpaintner Nr.14}**

Klarinette I in A

No. 14.

FEST-OUVERTURE  
von P. Lindpaintner,  
102<sup>tes</sup> Werk.

1<sup>te</sup> CLARINETTE in A.

1

Andante  
con moto.

Molto Allegro  
quasi Presto.

(7544.)

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des Tobias Haslinger in Wien.

1<sup>te</sup> CLARINETTE.

2

5 *ffz*

*ffz*

*cresc:* *fz* *dimin:* *pp*

12 *p*

5 *p* 8

2 *cresc:* *f* *ff*

3 *ff*

1 *ff*

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1<sup>te</sup> CLARINETTE.

3

16 : L'istesso tempo.

ff

fz p

pp

ff

fz p

pp

ff

p

f

f

ff

ffz

ffz

p

cresc:

fz

dim:

pp

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1<sup>te</sup> CLARINETTE.

4

The musical score for the first clarinet part consists of 13 staves. The first staff begins with a dynamic marking of *p*. The second staff continues the melodic line. The third staff includes a measure rest of 6 measures and a dynamic marking of *p*. The fourth staff features a measure rest of 10 measures, followed by a dynamic marking of *p*, a *cresc.* instruction, and a dynamic marking of *f*. The fifth staff starts with a dynamic marking of *ff*. The sixth staff includes a measure rest of 1 measure, a dynamic marking of *ff*, and a measure rest of 3 measures. The seventh staff contains a series of sixteenth-note passages. The eighth staff continues with sixteenth-note passages. The ninth staff is marked *Presto.* and includes a *stringendo* instruction and dynamic markings of *fz*. The tenth staff continues with sixteenth-note passages. The eleventh staff features a series of dotted rhythms. The twelfth staff continues with dotted rhythms. The thirteenth staff concludes the piece with a final melodic phrase and a double bar line.

T. H. 7544.