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Ouverture et orgie de l'Opéra Les Huguenots à grand orchestre

Meyerbeer, Giacomo

à Leipsic, 1837

Klarinette I & II

[urn:nbn:de:bsz:31-161007](https://nbn-resolving.org/urn:nbn:de:bsz:31-161007)

CLARINETTI.

in C. 1 2

p *All.^o con moto.*
Lourdement et marcato.

p *dolce.* *mf* *p* *mf* *p* *mf*

CLARINETTI.

The musical score for Clarinets on page 3 contains 13 staves. The notation includes treble clefs, a key signature of one sharp (F#) and one flat (Bb), and dynamic markings such as *ff* (fortissimo) and *tr* (trill). The music features complex rhythmic patterns, including triplets and slurs. The bottom staff contains handwritten annotations and the letters "V. S.".

Handwritten musical notation and annotations, including a large 'X' and the letters 'V. S.'

CLARINETTI.

The musical score consists of ten staves of music for two clarinets. The notation includes various rhythmic patterns, dynamic markings, and performance instructions. The first staff begins with a forte (*f*) dynamic. The second staff features a *staccatissimo* instruction. The third staff includes the instruction *All.^o con spirito.* and a *p* dynamic marking. The fourth staff has a *f* dynamic. The fifth staff includes a *crescendo.* instruction and a *ff* dynamic marking. The sixth staff is marked *Presto.* The seventh staff includes a trill (*tr*) instruction. The eighth staff has a *ff* dynamic. The ninth staff ends with a *ff* dynamic. The piece concludes with a *FINE.* marking.