

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**{Leonore-Ouverture Op. 138 - Ludwig van Beethoven Nr.  
1}**

Ouverture

No. 1.

Beethoven, Op: 458.

CLARINETTO I<sup>o</sup> in B.

Andante con moto.

OUVERTURE.

Musical notation for the first system of the Overture, starting with a treble clef and a common time signature. It includes dynamic markings such as *p*, *f*, and *pp*, and articulation marks like accents and slurs. A fermata is present over a measure.

All<sup>o</sup> con brio.

Musical notation for the second section of the Overture, marked 'All<sup>o</sup> con brio'. It features a 4/4 time signature and includes dynamic markings such as *f*, *ff*, *più f.*, and *pp*. The section is characterized by a 'Sempre più Forte' instruction and contains several measures with complex rhythmic patterns and slurs.

Dim:

Musical notation for the final section of the Overture, marked 'Dim:'. It begins with a treble clef and a common time signature, ending with a 3/4 time signature. The dynamics range from *p* to *pp*.

(5142.)

Eigenthum u. Verlag der k.k. Hof- Kunst- u. Musikalienhandlung des Tobias Haslinger in Wien.

CLARINETTO I<sup>o</sup>

*e* Adagio ma non troppo.

*p* Cres: *f* > *p* Cres: *p* *p*  
*ff* > *p* Cres: *mf*  
*p* Cres: *mf* *p* Cres:  
*f* *ff* > *p* Dim: *pp* *f* Più Forte  
*ff*  
 14  
*p* Cres: *fz* *f* *p* 16  
*pp* *p* Cres: *f*  
 Più Forte *ff*  
*sf* *sf* *sf*  
*sf* Sempre FF:  
*f*  
*fp* Dim: *pp* *ff*