

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Die Hebriden - Don Mus.Ms.S.B.8 Nr.4

Mendelssohn Bartholdy, Felix

[S.l.], 1830 (1830c)

Klarinette II in A

[urn:nbn:de:bsz:31-128312](https://nbn-resolving.org/urn:nbn:de:bsz:31-128312)

Sonata
No. 4.

Couverture Clarinette 2^o en A.

Allegro moderato 8^{va} C 2.

The musical score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *pp* (pianissimo), *f* (forte), *cres* (crescendo), and *subito*. There are also articulation marks like accents and slurs. The score is written in a cursive, handwritten style. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked *Allegro moderato*. The instrument is Clarinet 2 in A. The page number 13 is in the top right corner. The title is *Couverture Clarinette 2^o en A.* and the number of the sonata is *No. 4.*

3.

4.

A handwritten musical score on 14 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- 4.* above the first staff.
- 4.* above the second staff.
- 1.5.* above the fourth staff.
- pp* (pianissimo) in red ink on the fifth staff.
- pp* on the sixth staff.
- sempre* on the sixth staff.
- pp* on the seventh staff.
- cras.* on the eighth staff.
- Wo:* on the ninth staff.
- Wo:* on the tenth staff.
- Wo:* on the eleventh staff.
- Wo:* on the twelfth staff.
- Wo:* on the thirteenth staff.
- Wo:* on the fourteenth staff.

Handwritten musical score on 15 staves. The notation includes various musical symbols, clefs, and dynamics. Key markings include:

- st p* (staccato piano) at the top right.
- 2 3* (fingerings) at the top right.
- solo* (solo) on the third staff.
- decie 70p* (decime 70 per cento) on the third staff.
- decie 20* (decime 20 per cento) on the third staff.
- dol.* (dolce) on the fourth staff.
- ritard.* (ritardando) on the fifth staff.
- a tempo 3.* (a tempo 3) on the fifth staff.
- 3.* (triple) on the eleventh staff.
- fin* (fine) on the eleventh staff.
- 2.* (second ending) on the twelfth staff.
- Fin.* (Fine) on the thirteenth staff.

