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{Fest-Ouverture - Peter Joseph von Lindpaintner Nr.14}

Klarinette II in A

No. 14.

FEST-OUVERTURE
von P. Lindpaintner,
102tes Werk.

2te CLARINETTE in A.

Andante
con moto.

Molto Allegro
quasi Presto.

ff tutta forza.

(7544.)

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2^{te} CLARINETTE.

The musical score is written for a 2nd Clarinet in G major. It begins with a forte (*ff*) dynamic and includes several dynamic markings such as *ffz*, *p*, *fz*, *f*, and *ff*. The score contains various musical notations including slurs, accents, and fingerings (e.g., 2, 5, 15, 6, 8, 2, 1, 3, 1). The piece concludes with a final measure marked with a fermata and a first ending bracket.

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2^{te} CLARINETTE.

ff

16 L'istesso tempo.

fz p > mp ff

3 5

fz p > mp ff

3 5

6 ff

1 11 f

2 14 ff ff

5 ffz ffz

cresc: 15

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2^{te} CLARINETTE.

4

The musical score for the 2nd Clarinet part consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a piano (*p*) dynamic. The first staff contains measures 1-4. The second staff contains measures 5-8, with a fingering of 5 indicated above the first measure. The third staff contains measures 9-12, with a piano (*p*) dynamic and a *cresc.* marking. The fourth staff contains measures 13-16, with dynamics of *f* and *ff*. The fifth staff contains measures 17-20, with a fingering of 1 and a *ff* dynamic. The sixth staff contains measures 21-24, with a *ff* dynamic and a *stringendo.* marking. The seventh staff contains measures 25-28, with a *Presto.* marking and *fz* dynamics. The eighth staff contains measures 29-32, with a *fz* dynamic. The piece concludes with a double bar line at the end of the tenth staff.

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