

# **Badische Landesbibliothek Karlsruhe**

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## **Ouverture et orgie de l'Opéra Les Huguenots à grand orchestre**

**Meyerbeer, Giacomo**

**à Leipsic, 1837**

Fagott I & II

[urn:nbn:de:bsz:31-161007](https://nbn-resolving.org/urn:nbn:de:bsz:31-161007)

No. 17.

FAGOTTI.

Poco Andante.

OUVERTURE.

FAGOTTI.

The musical score for Bassoons (Fagotti) consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 12/8. The music is marked *ff* (fortissimo). The second staff is marked *Orgie. All<sup>o</sup> con moto.* and *Lourdement et marcato.* The score includes various musical notations such as triplets, slurs, and dynamic markings including *mf* (mezzo-forte), *p* (piano), and *f* (forte). The piece concludes with a *ff* marking on the final staff.

FAGOTTI.

The musical score for Bassoons (Fagotti) consists of ten staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *ff* (fortissimo) appears on the second and tenth staves, and *p* (piano) appears on the seventh staff. Trills are indicated by 'tr' above notes on the fourth, fifth, and sixth staves. A handwritten 'e' is written above a note on the sixth staff. A handwritten '3' is written above a note on the third staff. The score concludes with a double bar line and a '4' above the final measure on the tenth staff.

tutta forza.

4

FAGOTTI.

*f*

All<sup>o</sup> con  $\frac{3}{8}$

spirito.  
staccato.  
*p*

crescendo, *ff* Presto.

tenuto,

*ff*

FINE.