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Das Wirtshaus von Granada. Excerpts - Don Mus.Ms.S.B.8 Nr.24

Umlauff, Michael

[S.l], 1830 (1830c)

Fagott I

[urn:nbn:de:bsz:31-145047](https://nbn-resolving.org/urn:nbn:de:bsz:31-145047)

Entre-Acte: zum Nachtlager in Granada:

von
M. Stmlauff.
87

No: 24.

Fagotto Primo:

Adagio:

Handwritten musical notation for the first system of the Fagotto Primo part. It consists of three staves. The first staff is the treble clef with a common time signature (C). The second and third staves are the bass clef. The music features various note values, rests, and dynamic markings such as *pp* and *ppp*. There are also some numerical markings like '1.' and '13.'

Handwritten musical notation for the second system of the Fagotto Primo part. It consists of six staves. The first two staves are the treble clef, and the remaining four are the bass clef. The tempo changes to *Allo Sicuro*. The notation includes complex rhythmic patterns, slurs, and dynamic markings like *pp* and *ppp*.

Handwritten musical notation for the third system of the Fagotto Primo part. It consists of three staves. The first staff is the treble clef, and the second and third are the bass clef. The tempo changes to *tutti*. The notation includes complex rhythmic patterns, slurs, and dynamic markings like *pp* and *ppp*. The system concludes with a large, decorative flourish.

Handwritten musical score for the first system, featuring five staves. The notation includes various note values, rests, and dynamic markings such as *mp* and *pp*. The word *tutti* is written above the second staff. The system concludes with a double bar line.

Handwritten musical score for the second system, starting with the tempo marking *Allegretto* and a 2/4 time signature. The system consists of eight staves of music. It includes dynamic markings like *pp* and *pp^o*, and concludes with a double bar line and the number 13. written below the final staff.

Adagio:

Andantino

A page from an old music manuscript book, numbered 90 in the top left corner. The page contains ten horizontal musical staves, each consisting of five lines. The paper is aged and yellowed, with some minor stains and wear, particularly along the left edge where the book's binding is visible. The staves are completely blank, with no notes or markings.

