

Badische Landesbibliothek Karlsruhe

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**{Oper - Le cheval de bronze - François Daniel Auber Nr.
2}**

Violine I [3. Exemplar]

2.

le
Cheval de Bronze
Musique de D. F. E. Auber
OVERTURE
 à Grand Orchestre

Paris: f 5 v 24.

Propriété des Éditeurs

à MIREVCK et AYERS, chez les Fils de H. SCHOTT

OUVERTURE. All^o vivace. (♩ = 152.)

Allegretto. (♩ = 100.)

1^{er} VIOLON.

The musical score for the first violin part consists of 13 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The key signature has two flats (B-flat and E-flat). The score includes the following markings and dynamics:

- Staff 1: *p*
- Staff 2: *Dolce*, *Cres*, *p*, *Cres*
- Staff 3: *p*
- Staff 4: *pp*, *Silence.*, *pp*
- Staff 5: *Silence.*, *p*
- Staff 6: *Cres*
- Staff 7: *f*, *p*
- Staff 8: *f*
- Staff 9: *f*
- Staff 10: *f*
- Staff 11: *f*
- Staff 12: *f*
- Staff 13: *f*

1^{er} VIOLON

The musical score for the first violin part consists of 14 staves of music. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The score is characterized by intricate melodic lines with many slurs and ties. Dynamics are indicated by *p* (piano), *f* (forte), *ppp* (pianissimo), *Cres* (Crescendo), and *Silence.* with a fermata. Performance instructions include *Allegro* with a tempo marking of quarter note = 112. There are also numerical markings such as 1, 5, 6, and 8, which likely refer to measures or specific musical phrases. The paper shows signs of age, including some staining and wear at the bottom edge.

1^{re} VIOLON

The musical score for the first violin part consists of 12 staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a time signature of 2/4. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *ff* (fortissimo), *p* (piano), and *Cres.* (crescendo). The score concludes with a double bar line.

