

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**{Oper - Le dieu et la bayadere - Françoise Daniel Auber Nr.  
3}**

Violine I [2. Exemplar]

*3.*

*Le Dieu et la Bayadère*

*Musique de*

**D. F. E. AUBER.**

*Ouverture*

*à Grand Orchestre*

Prix: *fr 5.*

*Représenté à l'Altezza*

PARIS et ANVERS chez la Citoyenne de B. SCHOTT

*L. J. Schott*

*[Faint, illegible handwriting in a cursive script, possibly a list or account entry.]*

LE DIEU ET LA BAYADÈRE.

1<sup>re</sup> VIOLON.

4

Mouv<sup>t</sup> de marche. All<sup>o</sup> . . = 104. P<sup>re</sup> Fl: Ob:

OVERTURE.

*ff* *pizz:*

8<sup>va</sup> *ff* *arco.* *ff*

*pizz:* *ff* *arco.* *ff*

*pizz:* *ff* *arco.* *ff*

*pizz:*

Fl: Ob: Clar:

1<sup>o</sup> VIOLON.

The musical score is written for the first violin and consists of several systems of staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The score features various musical elements such as slurs, accents, and dynamic markings. Key performance instructions include:

- 2**: A measure number at the beginning of the first system.
- V<sup>o</sup>**: A measure number at the start of the third system.
- ff**: Fortissimo dynamic marking in the third system.
- pp**: Pianissimo dynamic marking in the final system.
- arco.**: Instruction to play with the bow.
- pizz:**: Instruction to play pizzicato.
- loco**: Instruction to play a passage without the hand.
- tutti V<sup>o</sup> 8:**: A section marking for the eighth measure of the eighth system.
- All<sup>to</sup> 8<sup>a</sup> = 88.**: A tempo and measure marking at the end of the eighth system.

The score concludes with a large, stylized flourish at the bottom right.

1<sup>re</sup> VIOLON.

All<sup>o</sup> assai 152

First staff of music for the 1st Violin, starting with a treble clef and a key signature of one sharp (F#).

Second staff of music, likely for the Violoncello (Cello), starting with a bass clef.

Third staff of music, likely for the Viola, starting with a treble clef.

Fourth staff of music, labeled "Fl. Clar:" (Flute and Clarinet), starting with a treble clef.

Fifth staff of music, likely for the Violoncello (Cello), starting with a bass clef.

Sixth staff of music, likely for the Viola, starting with a treble clef.

Seventh staff of music, starting with a treble clef and a dynamic marking of *ff*.

Eighth staff of music, starting with a treble clef and a dynamic marking of *loco*.

Ninth staff of music, starting with a treble clef.

Tenth staff of music, starting with a treble clef.

Eleventh staff of music, starting with a treble clef.

Twelfth staff of music, labeled "Fl. Clar:" and "dolce", starting with a treble clef.

1<sup>re</sup> VIOLON.

Violin I part, measures 1-10. The music is written on six staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *p* (piano) at the beginning and *ff* (fortissimo) in the middle.

Violin I part, measures 11-20. The music continues with similar rhythmic complexity. Dynamics include *p* (piano) and *ff* (fortissimo).

Violin I part, measures 21-30. The music continues with similar rhythmic complexity. Dynamics include *p* (piano) and *ff* (fortissimo).

Flute and Clarinet part, measures 1-10. The music is written on two staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Dynamics include *p* (piano).

Flute and Clarinet part, measures 11-20. The music continues with similar rhythmic complexity. Dynamics include *p* (piano) and *cres.* (crescendo).

1<sup>re</sup> VIOLON.  
FLCl.

5

Viol.

The musical score consists of 15 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single system. Dynamics include *pp* (pianissimo) and *ff* (fortissimo). Performance instructions include *plus serré* (more closely) and *8<sup>a</sup>* (octave). The score concludes with a double bar line.

*Pizzicato*



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