

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

{Ouverture Nr.4 (muss noch recherchiert werden)}

Violine I [2. Exemplar]

No. 4.

11.

19

Beethoven

Op. 115

VIOLINO PRIMO.

1

OUVERTURE.

Maestoso

ff sf. sf. sf. sf.

8 Basso.

Cres. ff sf. sf. sf. sf. pDol.

Cres. f Dim.

p Sempre più piano

pp

Allegro assai vivace. poco ritard. Sempre pp

Oboe. pp Sempre pp Sempre pp pp

pp Cres. poco a poco

f sf. sf. sf. sf.

sf. sf. sf. sf. sf. sf. sf. sf.

sf. sf. Fl. ob. Fl. ob. sf.

sf.

Sm. C. 4681.

VIOLINO PRIMO.

2

D
E
F
G
H
I

Handwritten annotations on the left margin: D, E, F, G, H, I.

Musical markings and dynamics: *f*, *p*, *pp*, *sf*, *sfpp*, *ff*, *Cres.*, *Dolce.*, *Fl.*, *Viola. 2.*, *Legato.*, *Sempre più*.

Key signatures: D, E, F, G, H, I.

Bottom text: *S;u:C:4681.*

VIOLINO PRIMO.

piano Cres... P
 pp Sempre PP Fl.
 Cres. f sf. sf. sf. sf. f f
 sf. sf. f sf. sf.
 ff Bassi, Viola. V°2. sf. sf. sf. f
 f f f f sf. sf. Fl.
 f Ob.
 f V°2. P Ob.
 Dolce. Cres...
 f sf. sf.
 sf. ff
 sf. sf. sf. sf. sf. sf.

K

L

M

N

O

P

S:u.C:4681.

VIOLINO PRIMO.

dr

Handwritten *dr* above the first staff. The first staff contains a series of chords, each marked with *sf.* (sforzando). A *Q* (quasi) marking is present above the staff.

The second staff contains a series of chords, starting with *sf.* and followed by *ff* (fortissimo), *f* (forte), and *f* (forte).

R

Handwritten *R* above the third staff. The third staff begins with *pp* (pianissimo) and *pp* (pianissimo), followed by a series of notes. A *B* (bravo) marking is above the staff.

The fourth staff contains a series of notes with a *Cres.* (crescendo) marking below.

The fifth staff contains a series of notes with a *ff Legato.* (fortissimo Legato) marking below, followed by *sf.* (sforzando) and *Dim.* (diminuendo).

The sixth staff contains a series of notes with a *ff* (fortissimo) marking below, followed by *sf.* (sforzando) and *Dim.* (diminuendo). A handwritten *sf* is visible above the staff.

The seventh staff contains a series of notes with a *ff* (fortissimo) marking below, followed by *sf.* (sforzando) and *Dim.* (diminuendo). A handwritten *sf* is visible above the staff.

The eighth staff contains a series of notes with a *pp* (pianissimo) and *Cres.* (crescendo) marking below, followed by *ff* (fortissimo), *sf.* (sforzando), *sf.* (sforzando), and *sf.* (sforzando). A handwritten *pp* is visible above the staff.

The ninth staff contains a series of notes with a *sf.* (sforzando) marking below, followed by *ff* (fortissimo) and *sf.* (sforzando).

The tenth staff contains a series of notes with a *sf.* (sforzando) marking below, followed by *ff* (fortissimo) and *sf.* (sforzando).

The eleventh staff contains a series of notes with a *ff* (fortissimo) marking below, followed by *sf.* (sforzando), *sf.* (sforzando), *sf.* (sforzando), *sf.* (sforzando), *sf.* (sforzando), *sf.* (sforzando), *f* (forte), and *f* (forte). Fingerings 3, 3, 2, 2 are indicated above the notes.

The twelfth staff contains a series of notes with a *f* (forte) marking below, followed by *sf.* (sforzando) and *sf.* (sforzando).

The thirteenth staff contains a series of notes with a *sf.* (sforzando) marking below, followed by *fff* (fortississimo) and *V* (ritardando).

Sta.C:4681.