

Badische Landesbibliothek Karlsruhe

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**{Oper - Le petit chaperon rouge - François Adrien
Boieldieu Nr. 9}**

Violine I [2. Exemplar]

No. 9.

4.

43

BOIELDIEU.
OUVERTURE
du petit Chaperon rouge.

Violino 1^{mo}
Allegretto moderato $\text{♩} = 104$ du Metronome.

1.

pp

1

pp

f

p

f

f

f

f

pp

f

pp

3

Più mosso.

cresc

smorzando

pp

Tempo 1^{mo}

ff

2

pp

pp

1

1

pp

ff

pp

Sopra 4^{ta} Corda

Tremolo

pp

dimin

pp

crescendo

cres

1700 .

V. S.

2. Presto. $\text{♩} = 92.$

Violino I^{mo}

The musical score for Violino I consists of 14 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Presto' with a quarter note equal to 92 beats. The score includes various dynamic markings: *ff*, *f*, *fp*, *p*, and *pp*. Performance instructions include *cres* (crescendo), *dimin* (diminuendo), and *p* (piano). The music features intricate rhythmic patterns, including sixteenth-note runs and slurs. A rehearsal mark '1700' is located at the bottom of the page.

1700

Violino 1^{mo}

5.

The musical score for Violino 1^{mo} on page 45 is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The score begins with a fortissimo (ff) dynamic and includes various dynamic markings such as piano (p), pianissimo (pp), and crescendos (cres). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as slurs and accents. A first ending bracket is present in the third staff, and a fourth ending bracket is in the eleventh staff. The score concludes with a double bar line and the number 1700.

1700

