

Badische Landesbibliothek Karlsruhe

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**{Oper - Le petit chaperon rouge - François Adrien
Boieldieu Nr. 9}**

Violine I [2. Exemplar]

No. 9.

4.

43

BOIELDIEU.
OUVERTURE
du petit Chaperon rouge.

Violino 1^{mo}
Allegretto moderato $\text{♩} = 104$ du Metronome.

1.

pp

1

pp

f

p

f

f

f

f

pp

f

pp

3

Più mosso.

cresc

smorzando

pp

Tempo 1^{mo}

ff

2

pp

pp

1

1

pp

ff

pp

Sopra 4^{ta} Corda

Tremolo

pp

dimin

pp

crescendo

cres

1700 .

V. S.

2. Presto. $\text{♩} = 92.$

Violino I^{mo}

The musical score consists of 14 staves of music. The first staff begins with a forte (*ff*) dynamic and a series of sixteenth-note runs. The second staff continues with similar rhythmic patterns, also marked *ff*. The third staff shows a transition to piano (*pp*) dynamics. The fourth and fifth staves feature more complex rhythmic figures with *ff* and *pp* markings. The sixth staff includes a *pp* marking and a *cresc.* (crescendo) marking. The seventh staff has a *f* marking. The eighth staff features a *fp* (fortissimo piano) marking and a *cresc.* marking. The ninth staff has a *fp* marking. The tenth staff includes a *cresc.* marking and a *f* marking. The eleventh staff has a *pp* marking. The twelfth staff includes a *dimin.* (diminuendo) marking and a *p* (piano) marking. The thirteenth staff has a *cresc.* marking and a *fp* marking. The fourteenth staff has a *p* marking and a *cresc.* marking. The page number 1700 is printed at the bottom center.

Violino 1^{mo}

5.

Handwritten musical score for Violino 1^{mo}, page 45. The score consists of 12 staves of music in G major, 4/4 time. It features various dynamics including *fp*, *p*, *p cres*, *ff*, and *pp*, along with articulation marks like accents and slurs. The piece concludes with a double bar line and the number 1700.

1700

