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**{Oper - Le dieu et la bayadere - François Daniel Auber Nr.
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Ouverture

LE DIEU ET LA BAYADÈRE.

1^{re} VIOLON.

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Mouv^t de marche. All^o . . = 104. P^{re} Fl: Ob:

OVERTURE.

ff *pizz:*

8^{va} *ff* *arco.* *ff*

pizz: *arco.* *ff*

pizz: *arco.* *ff*

pizz:

Fl: Ob: Clar:

1^o VIOLON.

The musical score is written for the first violin and consists of several systems of staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The score features various musical elements such as slurs, accents, and dynamic markings. Key performance instructions include:

- 2**: A measure number at the beginning of the first system.
- V^o**: A measure number at the start of the third system.
- ff**: Fortissimo dynamic marking in the third system.
- pp**: Pianissimo dynamic marking in the final system.
- arco.**: Instruction to play with the bow.
- pizz:**: Instruction to play pizzicato.
- loco**: Instruction to play *loco* (without the bow).
- tutti V^o 8:**: A section marking for the eighth measure of the eighth system.
- All^{to} 8^a = 88.**: A tempo and measure marking at the end of the eighth system.

The score concludes with a double bar line and a final measure containing a treble clef and a common time signature.

1^{re} VIOLON.

All^o assai 152

The musical score consists of several systems of staves. The first system features a single staff for the 1^{re} Violon. The second system includes staves for the Violon and Flute/Clarinet. The third system continues the Violon and Flute/Clarinet parts. The fourth system shows the Violon and Flute/Clarinet parts with dynamic markings like *pp* and *ff*. The fifth system includes the Violon and Flute/Clarinet parts with the instruction *loco.*. The sixth system continues the Violon and Flute/Clarinet parts. The seventh system shows the Violon and Flute/Clarinet parts with the instruction *dolce.*. The eighth system continues the Violon and Flute/Clarinet parts. The ninth system shows the Violon and Flute/Clarinet parts with the instruction *pp*. The score concludes with the number 451.

1^{re} VIOLON.

The first violin part consists of six staves of music. The first staff begins with a dynamic marking of *p*. The second staff contains a *ff* marking. The third staff contains a *p* marking. The music is written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature.

The piano accompaniment for the first system consists of two staves. The right hand plays a melodic line with some grace notes, while the left hand provides a rhythmic accompaniment with chords and moving lines.

The second system of the first violin part consists of two staves. The first staff begins with a dynamic marking of *p*. The second staff contains a *ff* marking. The music continues with similar rhythmic patterns and dynamics.

The Clarinet part consists of two staves. The first staff begins with a dynamic marking of *p*. The second staff contains a *ff* marking. The music is written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature.

The second system of the Clarinet part consists of two staves. The first staff begins with a dynamic marking of *p*. The second staff contains a *ff* marking. The music continues with similar rhythmic patterns and dynamics.

1^{re} VIOLON.
FLCl.

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Viol.

Piano

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