

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

**{Ouverture - Ludwig van Beethoven Nr.8 (muss noch
recherchiert werden)}**

Ouverture

2.

L.v. Beethoven.

OVERTURA

All.^o con brio.

Violino I^{mo}

The musical score for Violino I consists of 15 staves. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamics are marked throughout, including fortissimo (ff), forte (f), piano (p), and crescendo (cres.). Performance markings like 'ten.' (tension) and 'poco' (poco) are used to guide the performer. The score is written in G major and 3/4 time.

Più mosso.

A handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The score features various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- 1.* above the first staff.
- po.* (piano) above the first staff.
- cres - cen - do.* (crescendo) written across the second staff.
- fmo.* (finito) above the third staff.
- A double bar line with repeat dots at the end of the first staff.
- A double bar line with repeat dots at the end of the second staff.
- A double bar line with repeat dots at the end of the third staff.
- A double bar line with repeat dots at the end of the fourth staff.
- A double bar line with repeat dots at the end of the fifth staff.
- A double bar line with repeat dots at the end of the sixth staff.
- A double bar line with repeat dots at the end of the seventh staff.
- A double bar line with repeat dots at the end of the eighth staff.
- A double bar line with repeat dots at the end of the ninth staff.
- A double bar line with repeat dots at the end of the tenth staff.
- A double bar line with repeat dots at the end of the eleventh staff.
- A double bar line with repeat dots at the end of the twelfth staff.