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{Grand ouverture solennelle - Ferdinand Ries Nr.22}

Ouverture

GRANDE
OUVERTURE.
Solennelle.

VIOLINO 1º

par Ferd: Ries. Op:172.

1

Larghetto con moto, (Mlz: ♩ 63.)

1 Pizz: 2 PArco. Pizz: F P Arco. Pizz: 1

1 Pizz: Arco. 1

A. *ff* 3 P F P

Cres: F sf sf *pp* Pizz: *yes*

pp Arco. B. *ff*

Cres: *pp* *ff*

Cres: *pp* *ff* Cres: Accellerando.

Allegro con brio (♩. 84.) *ff* *sf* *sf* *ff*

sf *sf* Cres.

ff 3

VIOLINO 1º

Handwritten musical score for Violino 1º, page 2. The score consists of ten systems of two staves each. It features various musical notations including dynamics (ff, p, sf, pp), crescendos (Cres.), and markings for fingerings (2, 10) and articulation (C., D., E.). The music is written in a single clef with a key signature of two flats.

VIOLINO 1º

3

Musical score for Violino 1º, page 135. The score consists of 12 staves of music in G minor, 3/4 time. It features various dynamics (pp, ff, sf, f, p), articulations (Pizz., Arco.), and performance instructions (Cresc.). Fingerings are indicated with numbers 1-5. The music includes a variety of rhythmic patterns, including sixteenth-note runs and chords.

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Marche triomphale.

Trio.

51 Pizz: 7 Pizz:

pp

G. 1 2

2

2

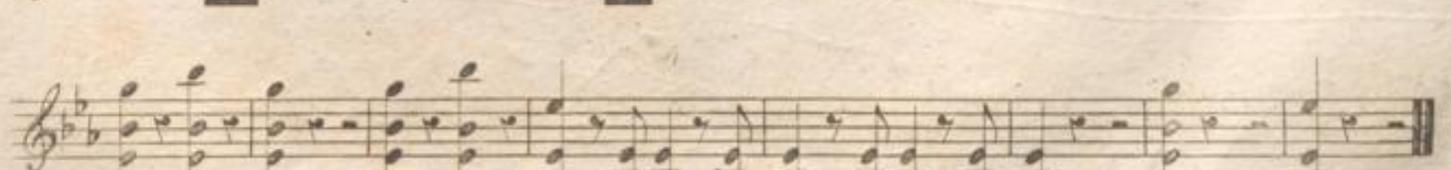
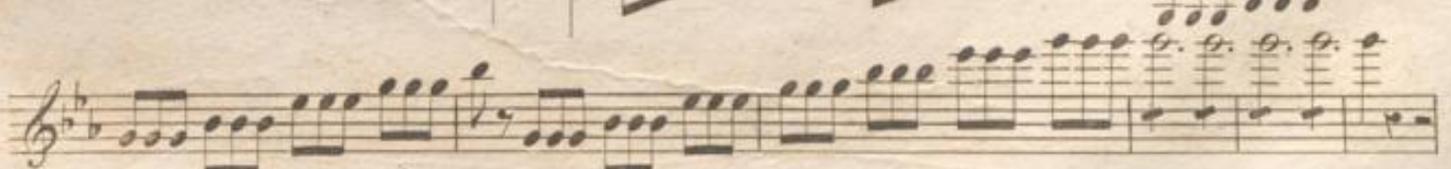
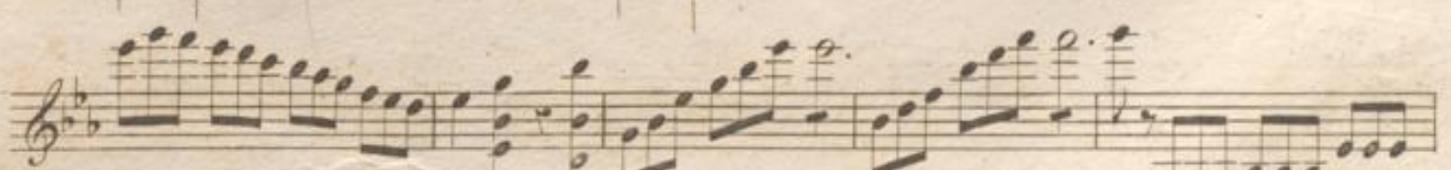
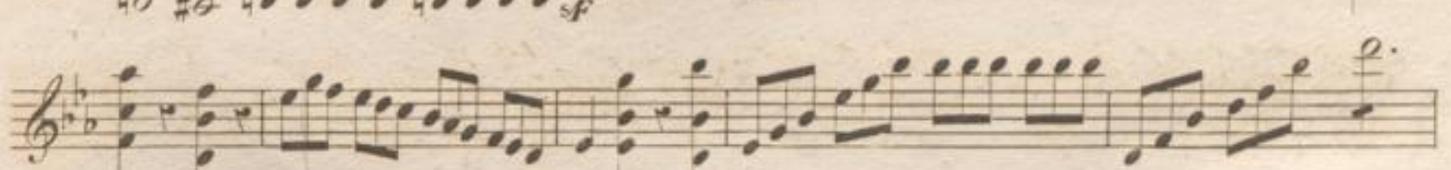
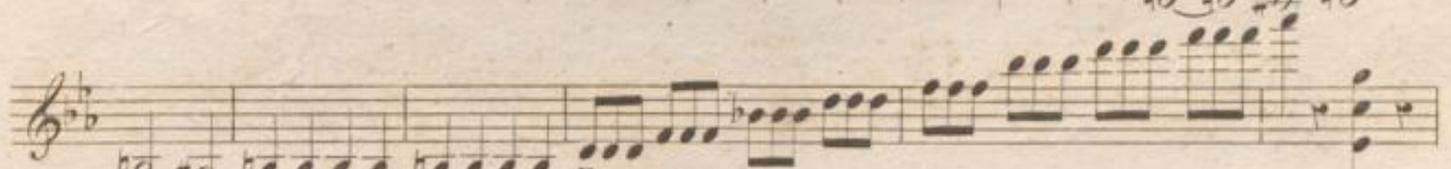
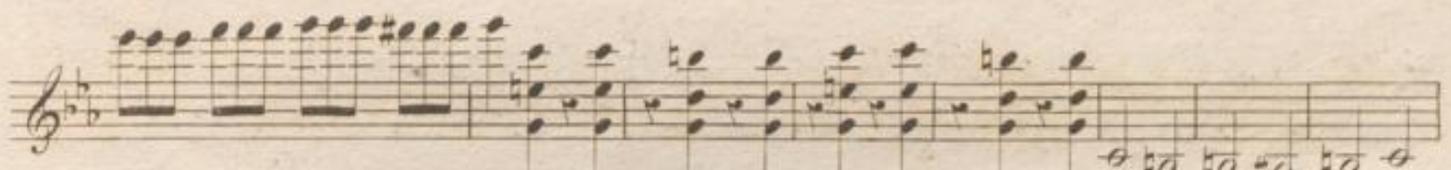
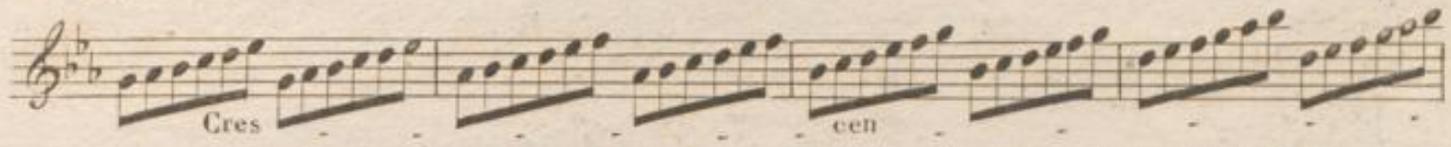
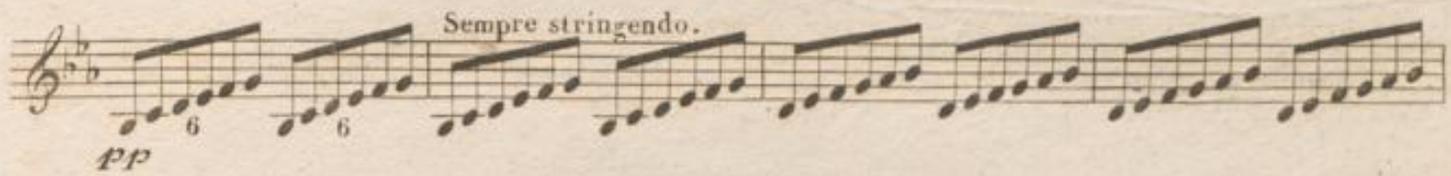
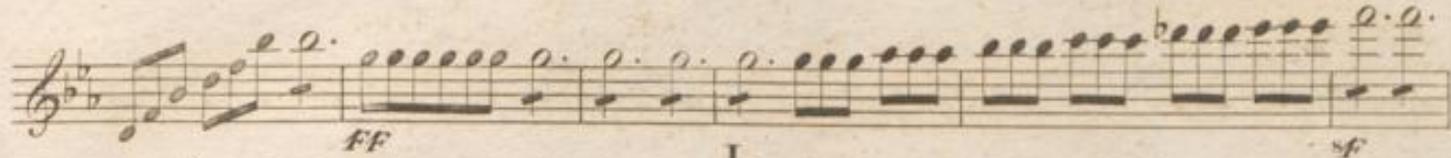
H. 5 Arco. ff

Accellerando il Tempo.

The musical score is written for Violino I in 4/4 time. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The first section, 'Marche triomphale', starts at measure 51 and includes a 'Pizz.' (pizzicato) instruction. The second section, 'Trio', begins at measure 7 and also includes a 'Pizz.' instruction. The score features various dynamics including *pp* (pianissimo), *sf* (sforzando), and *ff* (fortissimo). Performance instructions include 'Arco.' (arco) and 'Accellerando il Tempo.' (rushing the tempo). The score is divided into measures with bar lines and includes fingering numbers (1, 2) and a 'G.' marking. The piece concludes with a final cadence.

VIOLINO 1º

5



3716.

Fine.

