

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**{Jagd Ouverture Op. 66 - Friedrich Schneider Nr.25}**

Ouverture

2 JAGDOUVERTÜR

VIOLINO PRIMO

F. Schneider, Op. 66.

Andante

Anjagd.

1 2 1

*p* *f*

*p* *ff* *p*

*p* *pp* *cres*

A.

*ff*

6

*dol* *smorzando*

*pp*

12 8

*cres* *f*

*dim* *p* *ff*

Vivace.

24

Anjagd. *f* *p*

*cres* *f* *cres*

VIOLINO PRIMO

3

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. Dynamics: *ff* (fortissimo) and *p* (piano). Includes a fingering '5' above a note.

Musical staff 2: Treble clef, key signature of two flats, 3/4 time signature. Continuation of the melodic line.

Musical staff 3: Treble clef, key signature of two flats, 3/4 time signature. Dynamics: *ff* and *f*. Includes the instruction 'An jagd' above the staff.

Musical staff 4: Treble clef, key signature of two flats, 3/4 time signature. Dynamics: *f* and *sf*. Includes a trill 'tr' above a note.

Musical staff 5: Treble clef, key signature of two flats, 3/4 time signature. Dynamics: *f* and *sf*. Includes a fingering '4' and a 'B.' (breath mark) above a note.

Musical staff 6: Treble clef, key signature of two flats, 3/4 time signature. Dynamics: *f*. Includes a fingering '1' above a note.

Musical staff 7: Treble clef, key signature of two flats, 3/4 time signature. Features a dense texture of sixteenth-note chords.

Musical staff 8: Treble clef, key signature of two flats, 3/4 time signature. Continuation of the dense chordal texture.

Musical staff 9: Treble clef, key signature of two flats, 3/4 time signature. Continuation of the dense chordal texture.

Musical staff 10: Treble clef, key signature of two flats, 3/4 time signature. Continuation of the dense chordal texture.

Musical staff 11: Treble clef, key signature of two flats, 3/4 time signature. Dynamics: *fz* (forzando), *fz*, and *f*. Includes a 'C' (crescendo) marking above the staff.

Musical staff 12: Treble clef, key signature of two flats, 3/4 time signature. Dynamics: *f*. Includes a fingering '2' above a note.

2007

VIOLINO PRIMO

4

dol

L'ave legato

tr. p

f

sf

8va loco

poco a poco dim ff morendo

3 D. Hourivary

p

VIOLINO PRIMO

Gute Jagd.

5

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is written in a single system. The score includes various dynamic markings such as *f*, *p*, *cres*, *mf*, *ff*, and *fz*. There are also performance instructions like *ten* (tension) and *F.* (fermata). The piece concludes with a final measure marked with a '4' above the staff.

2007

VIOLINO PRIMO

*p* *f* *sf* *rf* *rf* *rf* *rf* *rf* *rf* *rf*  
*sf* *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf*  
*rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf*  
*rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf*  
*ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*  
*dim* *calando*  
*p* *Meno All. 1 (un 3 poco)*  
*Hallaly.*  
*f* *sf* *rf*  
*Vivace assai. Nach Hause blasen.* *rf*  
*f* *15*

VIOLINO PRIMO

7

un poco più Allº

Hallaly.

Hallaly

ff fz

FINE.

2007

