

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**{Ouverture Nr.4 (muss noch recherchiert werden)}**

Flöte II

FLAUTO SECONDO.

Maestoso.

OUVERTURE.

Musical notation for the first section of the Overture, measures 1-6. The music is in C major and 3/4 time. It features a series of sixteenth-note patterns. Dynamics include *ff*, *f*, *sf*, *p*, *Cres*, and *pp*. A first ending bracket is shown above the final measure.

All<sup>o</sup> assai vivace.

Musical notation for the second section of the Overture, measures 7-19. The tempo changes to *All<sup>o</sup> assai vivace*. The music is in 6/8 time. It features a series of sixteenth-note patterns. Dynamics include *f*, *sf*, *ff*, *p*, *Cres*, *F*, *F*, *p*, *Semp: piu piano*, and *pp*. Section markers B, C, D, and G are placed above the staves. Measure numbers 28, 19, and 4 are indicated. Handwritten letters B, C, D, and G are written in the right margin next to their respective section markers.

S. u. C. N<sup>o</sup> 4681.

4

4 111

FLAUTO SECONDO.

*Handwritten initials*

*Handwritten initials*

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Musical score for Flauto Secondo, page 8. The score consists of ten staves of music in treble clef. It features various dynamic markings such as sf, f, ff, p, and Cres. There are also performance instructions like '9-K-6' and '9-O-10'. The music includes complex rhythmic patterns and articulation marks.

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FLAUTO SECONDO.

3

Q

*F* *F* *F* *F* *F*

*sf* *sf* *sf* *sf* *sf* *sf*

12  
a-R-9 *FF* *sf* *Dimin*

*pp* *Cres* *S* *FF* *sf*

*Dimin* *pp* *Cres*

*ff* *F* *sf*

*sf* *sf*

*FF* *sf* *sf* *F* *F* *F* *F*

*F* *F* *F* *F* *F* *F* *F* *F* *sf*

*sf* *FFF*

*A*

*B*

*C*

*D*

*E*

*F*

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