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{Ouverture Nr.4 (muss noch recherchiert werden)}

Flöte II

FLAUTO SECONDO.

Maestoso.

OUVERTURE.

Musical notation for the first section of the Overture, measures 1-6. The music is in C major, 2/4 time, and features a series of sixteenth-note patterns. Dynamics include *ff*, *f*, *sf*, *p*, *Cres*, and *pp*.

All^o assai vivace.

Musical notation for the second section of the Overture, measures 7-19. The tempo changes to *All^o assai vivace*. The music is in 6/8 time and features a series of sixteenth-note patterns. Dynamics include *f*, *sf*, *ff*, *p*, *Cres*, *F*, *F*, *p*, *Semp: piu piano*, and *pp*. Handwritten letters B, C, D, E, and F are written above the staves to indicate key changes.

S. u. C. N^o 4681.

B

C

D

E

F

4

4 111

FLAUTO SECONDO.

Handwritten initials

Musical score for Flauto Secondo, page 8. The score consists of ten staves of music in treble clef. It features various dynamic markings such as *sf*, *f*, *ff*, *p*, and crescendos. There are also performance instructions like "9-K-6" and "9-O-10". The music includes complex rhythmic patterns and articulation marks.

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FLAUTO SECONDO.

3

Q

F F F F F

sf sf sf sf sf sf

12 a-R-9 FF Dimin

pp Cres S FF sf

Dimin pp Cres

ff F sf

sf sf

FF sf sf F F F F

F F F F F F F sf

sf FFF

A

B

C

D

E

F

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