

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**{Grand ouverture solennelle - Ferdinand Ries Nr.22}**

Piccoloflöte in D

Tacet bis zum Piccolo in G.

Marche

Triomphale *42.* *9.*

*6.* *ff* *io.*

*9.* *ff* *io.*

*4.* *ff* *io.*

*tim* *ff* *io.*

*ff* *io.*

*H.* *4.* *ff* *io.*

*2.* *tim* *ff* *io.*

*ff* *io.*

*ff* *io.*

*ff* *io.* *ff* *io.*

*Sempre stringendo*

A handwritten musical score on seven staves. The notation is dense and appears to be a form of tablature or shorthand, possibly for a lute or similar stringed instrument. It features numerous vertical strokes with flags, some grouped together, and some with horizontal lines above them. The notation is organized into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music concludes with a double bar line and a decorative flourish on the seventh staff.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. They are completely blank, with no notation or markings.