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**{Ouverture - Ludwig van Beethoven Nr.8 (muss noch
recherchiert werden)}**

Ouverture

L.v. Beethoven. *All.^o con brio.* Flauto 2.^{do} 1.
OUVERTURA

The musical score is written for the second flute part of Beethoven's Overture No. 1. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo and mood are indicated as 'All. con brio'. The score is marked with various dynamics: *ff* (fortissimo), *f* (forte), *p* (piano), *p.cres.* (piano crescendo), and *pp* (pianissimo). There are also articulation marks such as accents and slurs. The piece ends with a double bar line and the number 18.

2. 3. 3. 1.

Piu mosso.

8. *fmo.*

