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Anacréon. Excerpts - Don Mus.Ms.S.B.7 Nr.13

Cherubini, Luigi

[S.l.], 1800 (1800c)

Ouverture

[urn:nbn:de:bsz:31-128240](https://nbn-resolving.org/urn:nbn:de:bsz:31-128240)

Flauto Secondo.

Largo assai.

Handwritten musical notation for the first system, including notes, rests, and dynamic markings such as *fr.* and *is.*

Allegro. 5. Piccolo.

Handwritten musical notation for the second system, including notes, rests, and dynamic markings such as *p.*, *crece.*, and *fr.*

21.

p. cresc. *fr.*

fr. *fr.*

fr.

fr. *dim.* 22.

grande Flute. *p.*

3. *fr.*

5.

9. *V. Subito: //*

Handwritten musical score on ten staves. The notation includes treble clef, key signature of two sharps (F# and C#), and various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems of five staves each. The first system includes markings 'sfz' and '2.'. The second system includes 'sfz.', 'fz.', and '28.' at the end. A red scribble is present on the seventh staff.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense with notes and rests, and includes several slurs and phrasing marks. The paper shows signs of age and wear, particularly at the bottom edge.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text. The paper is aged and shows some wear, particularly at the bottom edge.