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Actéon

Auber, Daniel-François-Esprit

Mayence, 1836

Oboe I & II

[urn:nbn:de:bsz:31-160543](https://nbn-resolving.org/urn:nbn:de:bsz:31-160543)

Mus. Drwk.

S. B. 7

R

Handwritten:
Ober ^{Handwritten} *Concertino*
Cuarto
Flauto II.
Do.
—————
Voe I



No: 1.

ACTEON

HAUTBOIS

OUVERTURE

All^o maestoso

12

And^{te}

5 11

All^o vivace

15 16

staccato

11

11

2

HAUTBOIS

The musical score is written for a single Hautbois part. It consists of 14 staves of music. The notation includes various note values, rests, and dynamic markings such as *f*, *ff*, and *fz*. There are also performance instructions like *uniss.* and *solo*. The score is divided into sections, with a first tempo section starting at measure 58. The piece concludes with a double bar line and a final *f* dynamic marking.

T. 209.

piu mosso HAUTOIS

The musical score is written for a single instrument, Hautbois. It consists of 16 staves, organized into eight systems of two staves each. The key signature is G major (one sharp) and the time signature is 3/4. The tempo marking is *piu mosso*. The notation includes various note values, rests, slurs, and dynamic markings such as *unis.* (unison). The piece concludes with a double bar line at the end of the final system.

[Faint, illegible handwriting on a ruled page]