

# **Badische Landesbibliothek Karlsruhe**

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## **Le Colporteur. Excerpts - Don Mus.Ms.S.B.7 Nr.19**

**Onslow, Georges**

**[S.l.], 1830 (1830c)**

Oboe II

[urn:nbn:de:bsz:31-128281](https://nbn-resolving.org/urn:nbn:de:bsz:31-128281)







Handwritten musical score on page 52, featuring ten staves of music. The notation includes various note values, rests, and performance markings such as *ff*, *mf*, and *pp*. The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a single melodic line with some rests and dynamic markings. The notation includes various note values, including minims, crotchets, and quavers, as well as rests and repeat signs. The score is written in a historical style, likely from the 18th or 19th century.



Handwritten musical score on page 53, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes several measures with rests and specific performance markings: '10.', '36.', and '8.' above certain notes. Dynamics such as *f* (forte) and *piumoto* (piano) are used throughout. The piece concludes with a double bar line and a final cadence symbol.



The page contains ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are completely blank, with no notes or markings. The paper is aged and yellowed, with some minor foxing and wear visible at the edges.