

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**{Ouverture Nr.26 - Louis Spohr (muss noch recherchiert werden)}**

Oboe II

26.

OBOE SECONDO.

1

Moderato. Fl. Ob. L. Spohr. Corno. Ob.

OUVERTURE. *pp* *pp* *fz*

40 10

Corno. 3 3 3 Ob.

*p* *cres.* *p* *fz*

*f* *p* *cres.* *fz*

*cres.* *f* Viol.

Ob. *f* *dim.* *p*

Vivace.

*mf* *f* *p* Basso. Viol.

Ob. I<sup>mo</sup> 23 Ob. II<sup>do</sup> *mf* *cres.* *f*

*ff*

48

OBOE SECONDO.

The musical score for Oboe Secondo on page 2 consists of ten staves. The key signature is two flats (B-flat and E-flat). The music begins with a dynamic of *p* and a *cres.* (crescendo) marking. The first staff includes a first fingering (1) above a note. The second staff features a *ff* (fortissimo) dynamic and another first fingering (1). The third staff has a first fingering (1) and a third fingering (3). The fourth staff includes dynamics of *ff*, *fz*, and *p*, with a second fingering (2) and a measure number 48. The fifth staff starts with *p* and *cres.*, followed by *f* and a second fingering (2). The sixth staff has a *cres.* marking and a *ff* dynamic. The seventh staff is mostly rests. The eighth staff includes dynamics of *fz*, *dim.*, *p*, and *fz*. The ninth staff features *fz* and *ff* dynamics. The tenth staff concludes the piece with a double bar line and the word *FINE*.