

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Anacréon. Excerpts - Don Mus.Ms.S.B.7 Nr.13

Cherubini, Luigi

[S.l.], 1800 (1800c)

Violine I [1. Exemplar]

[urn:nbn:de:bsz:31-128240](https://nbn-resolving.org/urn:nbn:de:bsz:31-128240)

No. 13.

Ouverture

d'Anacreon.

^{How}
Cherubini.

Violino primo

Overture Violino primo.

Largo
Assai

Musical staff with treble clef, key signature of two sharps (F# and C#), and a complex rhythmic pattern of chords and notes.

Musical staff with treble clef, featuring a melodic line with eighth and sixteenth notes.

Musical staff with treble clef, continuing the melodic line with various articulations.

Musical staff with treble clef, containing the handwritten text *eres = e e n d o = a p a c o* in red ink.

Musical staff with treble clef, featuring a melodic line with dynamic markings *f. cresc* and *f. no*.

Musical staff with treble clef, showing a melodic line with dynamic markings *f.* and *f.*

Musical staff with treble clef, featuring a melodic line with dynamic markings *f.* and *f.*

Musical staff with treble clef, featuring a melodic line with dynamic markings *f.* and *f.*

Musical staff with treble clef, featuring a melodic line with dynamic markings *f.* and *f.*

Musical staff with treble clef, featuring a melodic line with dynamic markings *f.* and *f.*

Musical staff with treble clef, featuring a melodic line with dynamic markings *f.* and *f.*

A separate sheet of musical notation with three staves, featuring a melodic line and a bass line with a triplet marking *3*.

Handwritten musical score on ten staves. The notation includes treble clefs, key signatures with one sharp (F#), and various rhythmic values. The score features several annotations in red ink, including the word "cres" (crescendo) and "dim" (diminuendo). There are also some handwritten notes in black ink, such as "poco" and "rit". The music consists of a single melodic line with some complex rhythmic patterns and phrasing. The paper shows signs of age, with some staining and wear.

pp

eres = = een = do a

po eo

rit

diminuendo

pp

J. G.

The page contains ten staves of handwritten musical notation. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings. The second staff has a red annotation 'eres = = een = do a' written below it. The third staff has a red annotation 'po eo' below it. The fourth staff has a red annotation 'rit' below it. The fifth staff has a red annotation 'diminuendo' below it. The sixth staff has a red annotation 'pp' below it. The page concludes with a signature 'J. G.' in the bottom right corner.

Handwritten musical score on ten staves. The notation includes complex rhythmic patterns, slurs, and dynamic markings such as *ppp* and *p*. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side. The score is written in a cursive hand typical of 18th or 19th-century manuscripts.

Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure contains a whole note chord. The subsequent measures feature a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking *pp* is written below the first few notes.

Continuation of the handwritten musical notation. The melodic line continues with various rhythmic values and slurs. A dynamic marking *pp* is also present here.

Continuation of the handwritten musical notation. The melodic line continues with various rhythmic values and slurs.

Continuation of the handwritten musical notation. The melodic line continues with various rhythmic values and slurs. A dynamic marking *pp* is present.

Continuation of the handwritten musical notation. The melodic line continues with various rhythmic values and slurs. A dynamic marking *pp* is present.

Continuation of the handwritten musical notation. The melodic line continues with various rhythmic values and slurs. A dynamic marking *pp* is present.

Continuation of the handwritten musical notation. The melodic line continues with various rhythmic values and slurs.

Continuation of the handwritten musical notation. The melodic line continues with various rhythmic values and slurs.

Continuation of the handwritten musical notation. The melodic line continues with various rhythmic values and slurs.

Continuation of the handwritten musical notation. The melodic line continues with various rhythmic values and slurs.

Continuation of the handwritten musical notation. The melodic line continues with various rhythmic values and slurs. A dynamic marking *pp* is present.

Continuation of the handwritten musical notation. The melodic line continues with various rhythmic values and slurs. A dynamic marking *pp* is present.

Handwritten musical score on page 96, featuring multiple staves with complex notation, including chords, slurs, and dynamic markings like 'p' and 'tr.'.

The score consists of approximately 13 staves. The first staff is in treble clef with a key signature of two sharps (F# and C#). The second staff has a 'tr.' marking above it. The third staff has a 'p' marking below it. The fourth staff has a 'p' marking below it. The fifth staff has a '3' marking below it. The sixth staff has a '3' marking below it. The seventh staff has a '3' marking below it. The eighth staff has a '3' marking below it. The ninth staff has a '3' marking below it. The tenth staff has a '3' marking below it. The eleventh staff has a '3' marking below it. The twelfth staff has a '3' marking below it. The thirteenth staff has a '3' marking below it.

Dynamic markings include 'p' (piano) and 'tr.' (trill). There are also slurs and accents throughout the score.

Handwritten musical score on eight staves. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of several measures of notes, some with slurs and dynamic markings like 'f'. The subsequent staves show various rhythmic patterns and chordal structures, including some with double bar lines and slurs. The handwriting is in dark ink on aged paper.

Four empty musical staves on the page, showing only the five-line structure without any notes or markings.

Handwritten musical notation on the right edge of the page, including several treble clefs and horizontal lines.