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Meeresstille und glückliche Fahrt - Don Mus.Ms.S.B.8 Nr.3

Mendelssohn Bartholdy, Felix

[S.l.], 1830 (1830c)

Violine I [1. Exemplar]

[urn:nbn:de:bsz:31-128306](https://nbn-resolving.org/urn:nbn:de:bsz:31-128306)

No. 3.

31

Violin Primo:
I.

Concert = Ouverture:

Meeres-stille und glückliche Fahrt:

Composé

par

Felix Mendelssohn = Bartholdy:

Stillesse und glückliche Fahrt:

Violin Primo

Stillesse:

Adagio

pp *sempre pp*

f *cresc.* *pp sf*

dim *pp* *sempre pp*

pp

Glückliche Fahrt:

Molto All. Vivace

p *pp* *sf* *pp*

molt. crescendo

mf

ffo:

Musical staff with treble clef, key signature of two sharps, and complex rhythmic notation.

Musical staff with treble clef, key signature of two sharps, and dynamic marking *pizz*.

Musical staff with treble clef, key signature of two sharps, and dynamic marking *f arco*.

Musical staff with treble clef, key signature of two sharps, and dynamic marking *pp*.

Musical staff with treble clef, key signature of two sharps, and dynamic marking *cresc.*

Musical staff with treble clef, key signature of two sharps, and dynamic marking *pp*.

Musical staff with treble clef, key signature of two sharps, and dynamic marking *pp*.

Musical staff with treble clef, key signature of two sharps, and dynamic marking *pp*.

Musical staff with treble clef, key signature of two sharps, and dynamic marking *pp*.

Musical staff with treble clef, key signature of two sharps, and dynamic marking *pp*.

Musical staff with treble clef, key signature of two sharps, and dynamic marking *pp*.

1. 2. 3.

bis

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- mo* (mezzo-forte) written above the first staff.
- ff* (fortissimo) written below the second staff.
- dim* (diminuendo) written above the third staff.
- pp* (pianissimo) written below the fourth staff.
- 2^o* (second ending) written below the fifth staff.
- 2^o* (second ending) written below the sixth staff.
- cresc.* (crescendo) written below the seventh staff.
- cresc.* (crescendo) written below the eighth staff.
- cresc.* (crescendo) written below the ninth staff.
- cresc.* (crescendo) written below the tenth staff.

The manuscript shows signs of age, including foxing and some ink bleed-through from the reverse side of the page.

Handwritten musical score on page 35, featuring multiple staves with notes, clefs, and dynamic markings. The score includes various musical notations such as clefs (treble and bass), notes, rests, and dynamic markings like *dim.*, *p*, *f*, *cresc.*, and *sempre cresc.*. There are also some numerical markings like '18' and '19' on the staves. The paper is aged and shows some wear.

The image shows a page of handwritten musical notation on ten staves. The notation includes various rhythmic values, notes, and rests. Key annotations include dynamics such as *ppp*, *pp*, *mol*, *sempre pp*, *cresc*, *do*, *esce*, *f*, and *piu f*. There are also markings like *al* and *vis*. The handwriting is in an older style, likely from the 18th or 19th century. The paper is aged and shows some wear at the edges.

6.

Allegro maestoso

Scambiarlo 2. 3.

Violini

Dim

ppp

Fine:

[Faint, illegible handwriting, possibly musical notation or a list of names, scattered across the page.]