

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**{(Muss noch recherchiert werden) Op. 80 Carl Fottlieb  
Reissiger Nr. 6}**

Violine I [1. Exemplar]

No. 6.

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OUVERTURE

zu der Oper:

Der Ahnenschatz

für

grosses Orchester

componirt

von

C. G. REISSIGER,

*Königl. Sachs. Kapellmeister.*

Eigenthum der Verleger.  
Eingzeichnet in das Vereinsarchiv.

Octave 80.

Leipzig

Pr. 2 Thlr.

bei Friedrich Hofmeister.

Paris, bei S. Richault.

2270.

VIOLINO. 1<sup>o</sup>

C. G. Reissiger, Op. 80.

Andantino.

OUVERTURE.

Allegro molto.

VIOLINO I<sup>o</sup>

The musical score for Violino I consists of 13 staves. The key signature is G minor (two flats). The notation includes various rhythmic values, slurs, and dynamic markings. Key markings include *f*, *sf*, *p*, *pizz.*, and *sciolte.*. The score shows a complex melodic line with many sixteenth and thirty-second notes, as well as some longer note values. There are also some rests and phrasing slurs throughout the piece.

VIOLINO I<sup>o</sup>

Handwritten musical score for Violino I, page 64. The score consists of 14 staves of music in G major (one sharp) and 4/4 time. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *f*, *p*, *sf*, *cresc.*, *mf*, and *ff*. The music features intricate sixteenth-note passages and sustained chords.

VIOLINO I<sup>o</sup>

The musical score consists of 13 staves of handwritten notation. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Performance markings are present throughout, including *sf* (sforzando), *pizz.* (pizzicato), *p'arco.* (pizzicato arco), and *piu mosso.* (faster tempo). The score concludes with the word *Fine.* at the bottom right.

66

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