

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**{Ouverture aus Oper Le domino noir -  
Daniel-François-Esprit Auber Nr.16}**

Violine I [1. Exemplar]

24  
10  
No. 16.

131

LE DOMINO NOIR

Musique de

D. F. E. AUBER

OUVERTURE

à Grand Orchestre

Propriété des Éditeurs

MAYENGE et ANVERS, chez les Fils de B. SCHOTT

5774

1<sup>er</sup> VIOLON.

LE  
DOMINO NOIR,  
OUVERTURE.

Allegretto.

1<sup>er</sup> VIOLON.

5

stacc.

*p*

The musical score for the first violin part consists of 12 staves. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of two flats. It begins with a few notes, followed by a rest, then a series of slurred sixteenth-note passages. A dynamic marking of *p* is placed below the first measure.
- Staff 2-7:** Continues with dense, slurred sixteenth-note passages, maintaining a consistent rhythmic flow.
- Staff 8:** Features a change in texture with more distinct notes and some rests. A dynamic marking of *f* is present.
- Staff 9:** Shows a shift in rhythm with groups of eighth notes and some rests. A dynamic marking of *pp* is visible.
- Staff 10:** Includes a performance instruction *pizz* (pizzicato) below the staff.
- Staff 11:** Features a performance instruction *arco* (arco) below the staff.
- Staff 12:** The final staff includes a performance instruction *Clar* (Clarinet) above the staff and a dynamic marking of *fz* (forzando).

1<sup>er</sup> VIOLON.

pizz. *TV*  
 arco *f* *pp*

silence. *3/8* silence. *3/8*

All<sup>o</sup> non troppo. *f* *p*

*f* *pp*

*ppp*

*ppp*

silence. *f* *p*

*f*

*f*

*f* *ppp* *6/8*

All<sup>o</sup> assai. *pp* stacc

1<sup>re</sup> MI (LON. ....)

Handwritten musical score for a piece titled "1<sup>re</sup> MI (LON. ....)". The score is written on 14 staves in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by a mix of eighth and sixteenth notes, often grouped in beams. There are several dynamic markings, including "f" (forte) and "p" (piano), and various articulation marks such as accents and slurs. The manuscript shows signs of age, with some staining and a slightly faded ink.

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