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**{Ouverture aus Oper Le domino noir -
Daniel-François-Esprit Auber Nr.16}**

Ouverture

1^{er} VIOLON.

LE
DOMINO NOIR,
OUVERTURE.

Allegretto.

1^{er} VIOLON.

5

stacc.

p

Handwritten musical score for the first violin part, consisting of 12 staves. The notation includes various rhythmic patterns, slurs, and dynamic markings such as 'p', 'pp', 'pizz', 'arco', and 'fz'. The key signature has two flats and the time signature is 3/4.

1^{er} VIOLON.

pizz. *TV*

arco *f* *pp*

silence.

silence.

All^o non troppo.

f *p*

f *p*

f *p*

f *p*

f *ppp*

silence.

f *p*

f *p*

f *p*

f *p*

All^o assai.

pp stacc

1^{re} MI (LON.)

Handwritten musical score for a piece titled "1^{re} MI (LON.)". The score is written on 14 staves in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as "f" (forte) and "p" (piano), and articulation marks like accents and slurs. The manuscript shows signs of age, with some staining and wear at the edges.

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