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{(Muss noch recherchiert werden) - Louis Spohr Nr.20}

Violine I [1. Exemplar]

24
20

157

No. 20.

OUVERTURE

à

grand Orchestre

DE

L'Opera: Berggeist

composée par

LOUIS SPOHR.

PROPRIETE DE L'EDITEUR

Oeuv. 73.

Rth. 2. 12 gr.

LEIPZIG,

au Bureau de Musique de C. F. Peters.



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$\text{♩} = 104$ Maelzel. **VIOLINO PRIMO** L. Spohr, Op. 3

OUVERTURE.

The musical score is written for a single violin (Violino Primo) in G major and common time. It begins with a tempo marking of $\text{♩} = 104$ Maelzel and a performance instruction of *Maestoso*. The score consists of 12 staves of music. The first staff starts with a dynamic of *f* and includes a trill. The second staff has a trill and a dynamic of *p*. The third staff features a dynamic of *p* and a slur. The fourth staff has a dynamic of *pp* and triplet markings. The fifth staff has a dynamic of *p* and an eighth-note triplet. The sixth staff has a dynamic of *p* and a slur. The seventh staff has a dynamic of *p* and a slur. The eighth staff has a dynamic of *p* and a slur. The ninth staff has a dynamic of *p* and a slur. The tenth staff has a dynamic of *p* and a slur. The eleventh staff has a dynamic of *p* and a slur. The twelfth staff has a dynamic of *pp* and a slur. The piece concludes with a double bar line and a fermata on the final note.

1947

4 $\text{♩} = 100$ VIOLINO PRIMO
Allegro.vivace.

p *2do* *p* *1* *cres* *mf* *f* *dim.* *p* *f* *tr* *cres* *f* *pizz.* *arco* *1* *3* *3* *3* *3* *1* *3* *3* *3* *3* *fz* *fz*

24
VIOLINO PRIMO

169
5

p

mf *ff* *mf*

ff *dim.* *fz*

fz *fz*

ff

dim

stringendo il Tempo. Tempo 1^{mo} alla breve.

ff

VIOLINO PRIMO

Handwritten musical score for Violino Primo, page 6. The score consists of 12 staves of music in G major. It includes various dynamics such as *p*, *f*, *ff*, *fz*, and *dim.*, as well as performance instructions like "Tempo mo" and "cres". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLINO PRIMO

The musical score is written for Violino Primo and consists of 12 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). There are also markings for *fz* (forzando) and *cres.* (crescendo). The score features several trills and triplets. The piece concludes with a double bar line and the word "FINE".

1947

FINE.

164

4