

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**{(Muss noch recherchiert werden) - Louis Spohr Nr.20}**

Ouverture

$\text{♩} = 104$  Maelzel. **VIOLINO PRIMO** L. Spohr, Op. 3

OUVERTURE.

*Maestoso.*

*f* *tr* *p* *pp* *cres.* *f* *p* *tr* *p* *dim.* *pp*

1947



4  $\text{♩} = 100$  VIOLINO PRIMO  
Allegro.vivace.

*p* *2do* *p* *1* *cres* *mf* *f* *dim.* *p* *f* *tr* *cres* *f* *pizz.* *arco* *1* *3* *3* *3* *3* *1* *3* *3* *3* *3* *fz* *fz*



24  
VIOLINO PRIMO

169  
5

*p*

*mf* *ff* *mf*

*ff* *dim.* *fz*

*fz* *fz*

*ff*

*dim*

stringendo il Tempo. Tempo 1<sup>mo</sup> alla breve.

*ff*



VIOLINO PRIMO

Handwritten musical score for Violino Primo, page 6. The score consists of 12 staves of music. The first six staves are in a key with one flat (B-flat major or D minor) and a common time signature. The last six staves are in a key with two sharps (D major or F# minor) and a common time signature. The music features various dynamics such as *p*, *f*, *ff*, *fz*, and *dim.*, as well as performance markings like "Tempo mo" and "cres". There are also some numerical markings like "11" and "2" on the staves.



VIOLINO PRIMO

The musical score is written for Violino Primo and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). There are also markings for *fz* (forzando) and *cres.* (crescendo). The piece concludes with a *FINE.* marking.

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FINE.



164

4