

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**{Nr.21}**

Violine I [1. Exemplar]

24  
21  
No: 21.

165

OUVERTURE

für das ganze Orchestre  
zu Schillers Tragödie

DIE BRAUT VON MESSINA

componirt und

HERRN HOFRATH DR. KÜSTNER

Director des Stadt-Theaters zu Leipzig

gewidmet

VON

FRIEDR. SCHNEIDER.

425. Werk.

Pr. 1 Ath. 12 gr.

LEIPZIG,

im Bureau de Musique von C. F. Peters.



VIOLINO PRIMO.

OUVERTURE

Andante maestoso. ♩ = 76

10 ten. *ff*

ten. *pp* *p* *dimin.*

*ff*  $\text{♩} = 96$  *Allo con fuoco.*

*ry ry* *dol.* 1

1

VIOLINO PRIMO

3

Handwritten musical score for Violino Primo, page 167. The score consists of ten staves of music in G major (one sharp) and 3/4 time. The notation includes various dynamics such as *p*, *f*, *ff*, and *pp*, and articulation like slurs and accents. The piece concludes with a triplet of eighth notes on the final staff.

VIOLINO PRIMO

The musical score for Violino Primo on page 168 is written in G minor (one flat) and 4/4 time. It consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic and contains a series of sixteenth-note runs. The second and third staves continue with similar rhythmic patterns, with the third staff including a *ry* marking. The fourth staff features a piano-piano (*pp*) dynamic and a crescendo (*cres*) marking. The fifth staff starts with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic and a first ending bracket labeled '1'. The sixth and seventh staves continue with melodic lines, with the seventh staff including a *ry* marking. The eighth and ninth staves feature dense sixteenth-note passages. The tenth staff continues with a melodic line, and the eleventh staff includes a *dol.* (dolando) marking. The twelfth staff concludes the page with a first ending bracket labeled '1'. The page number '1433' is printed at the bottom center.

VIOLINO PRIMO

5

Clar.  
 poco a poco rallent.  
 Oboe  
 Cell.  
 = 76 tempo 1<sup>mo</sup>  
 Andante.  
 ten.  
 ff  
 dim.  
 p  
 pp  
 smorz.  
 FINE

170

3