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Ouverture et orgie de l'Opéra Les Huguenots à grand orchestre

Meyerbeer, Giacomo

à Leipsic, 1837

Piccoloflöte

[urn:nbn:de:bsz:31-161007](https://nbn-resolving.org/urn:nbn:de:bsz:31-161007)

No. 17.

17

Flauto II^{do}

43

FLAUTO PICCOLO.

Poco Andante.

OVERTURE.

Handwritten musical score for Flauto Piccolo. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Poco Andante.' and the dynamics start with a forte 'f' dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like 'crescendo.', 'All^o con spirito.', 'ff marcato.', 'pp', 'All^o con moto.', and 'Lourdement et marcato.'. There are also some handwritten annotations in red ink, including '3.' and '63.' at the top right, and '71' above a measure. The piece concludes with a double bar line and a repeat sign.

FLAUTO PICCOLO.