

Badische Landesbibliothek Karlsruhe

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Ouverture et orgie de l'Opéra Les Huguenots à grand orchestre

Meyerbeer, Giacomo

à Leipsic, 1837

Ouverture

[urn:nbn:de:bsz:31-161007](https://nbn-resolving.org/urn:nbn:de:bsz:31-161007)

Violino 1^{mo}.

meno Andante. con sordini.

Couverture *2. S.* *pp* *con otticatura.* *2 4 4* *cus*

1. arco.

dim. *pp* *eres* *dim.*

divise. *pp*

eres

eres *arco*

17. con sordini. *pp* *3* *X*

Handwritten musical score on page 153, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following elements:

- Staff 1:** Melodic line with various note values and rests.
- Staff 2:** Melodic line with a dynamic marking of *pi^{ss}* and a first ending bracket labeled *1.*
- Staff 3:** Melodic line with a dynamic marking of *arco delica terra.*
- Staff 4:** Melodic line with a dynamic marking of *stet*.
- Staff 5:** Melodic line with a dynamic marking of *eris* and *dim.*
- Staff 6:** Melodic line with a dynamic marking of *stet* and *pp*.
- Staff 7:** Melodic line with a dynamic marking of *ppoco cres.*
- Staff 8:** Melodic line with a dynamic marking of *ppoco cres. acc.*
- Staff 9:** Melodic line with a dynamic marking of *stet* and *con spirito.*
- Staff 10:** Melodic line with a dynamic marking of *stet*.
- Staff 11:** Melodic line with a dynamic marking of *stet*.
- Staff 12:** Melodic line with a dynamic marking of *stet*.

1.

2.

3.

p

pueris.

ff All^o von moto.

Orgie.

A Tutti.

Lourdement et marcato.

tutti.

tutti.

Lourdement et marcato.

Handwritten musical score on page 156, featuring multiple staves with notes, rests, and performance markings such as "arco" and "pizz." The score includes various musical notations such as triplets, slurs, and dynamic markings like "mf" and "f".

Key markings and annotations include:

- pizz.* (pizzicato)
- arco* (arco)
- mf* (mezzo-forte)
- f* (forte)
- arco tutti forza.*
- First endings marked with "1."
- Triplet markings (3)
- Slurs and accents

All^o con spirito.

2. solo

eres

Presto.

tutti *Corra^{dis}*

Fino.

158

