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Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

{(Muss noch recherchiert werden) - Louis Spohr Nr.20}

Violine I [2. Exemplar]

104. No. 20.

Violino Primo.

L. Spohr Op.

179

No. 20.

Maestoso.

Overture.

The musical score is written for the first violin part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Maestoso'. The score contains 12 staves of music. The first staff starts with a half note G4, followed by a dotted half note G4, and then a half note G4. The second staff begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The third staff starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The fourth staff begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The fifth staff starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The sixth staff begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The seventh staff starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The eighth staff begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The ninth staff starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The tenth staff begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The eleventh staff starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The twelfth staff begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The score concludes with the word 'F. Fine.' written in a decorative script.

F. Fine.

Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score features various musical notations such as notes, rests, slurs, and dynamic markings. Key annotations include:

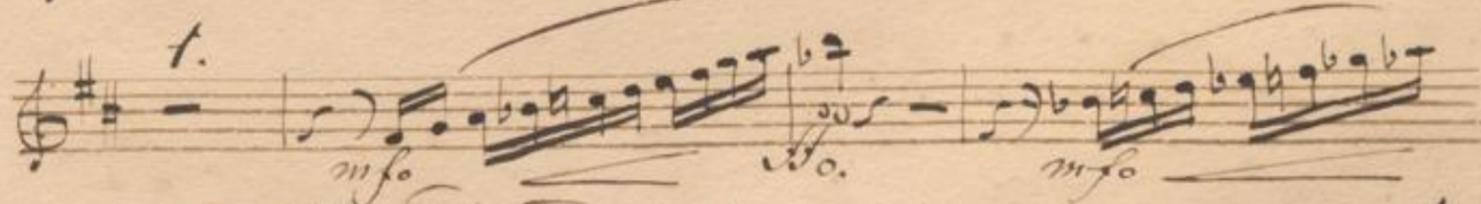
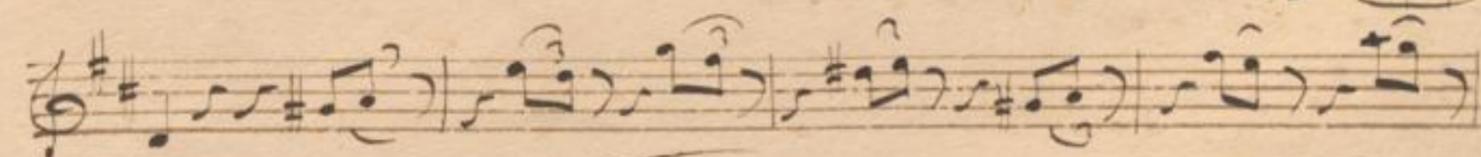
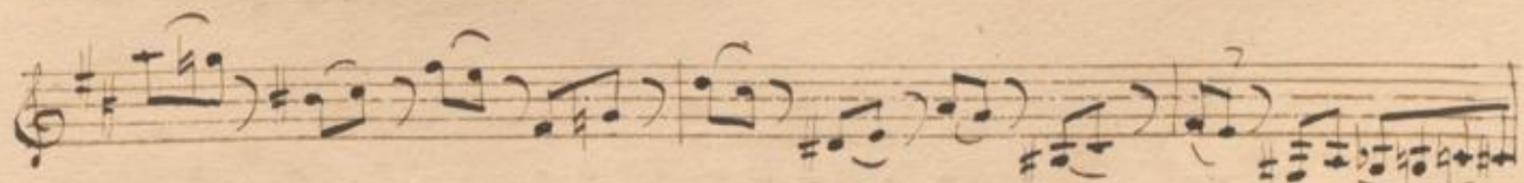
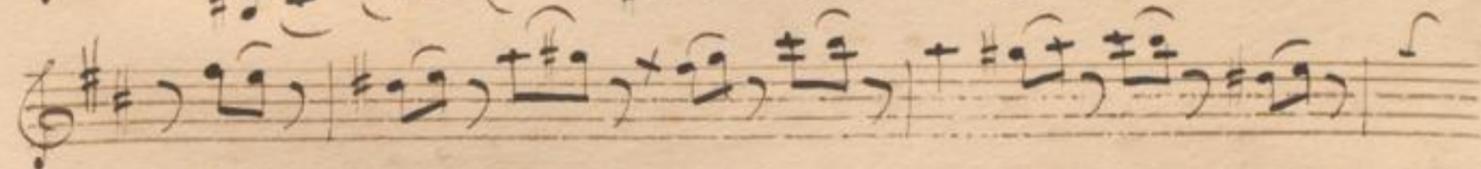
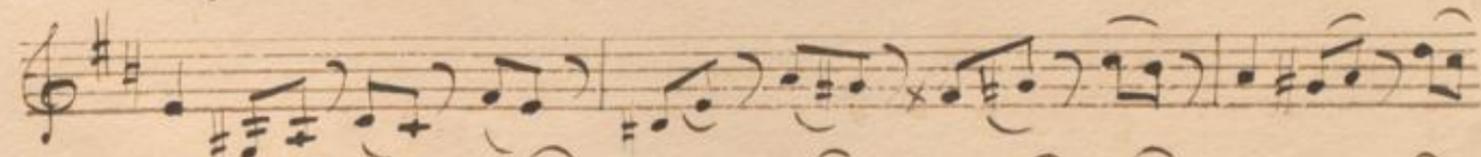
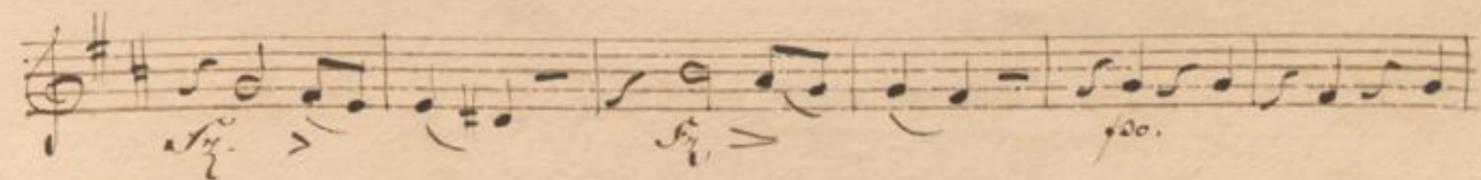
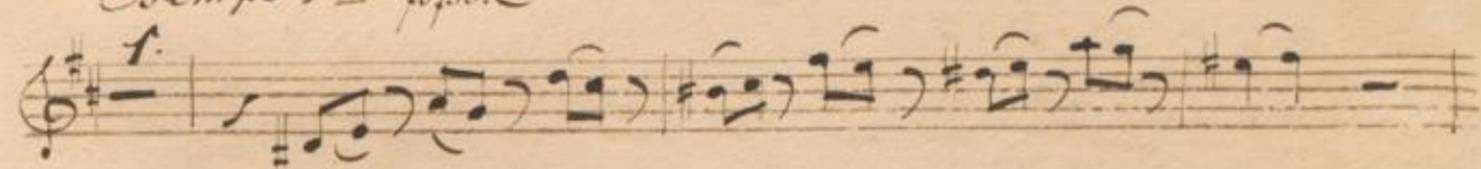
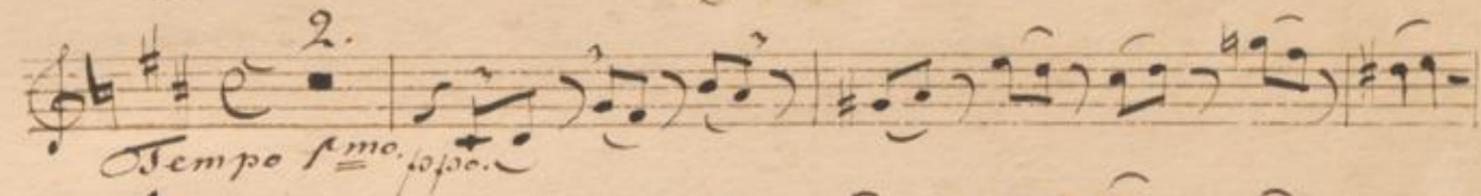
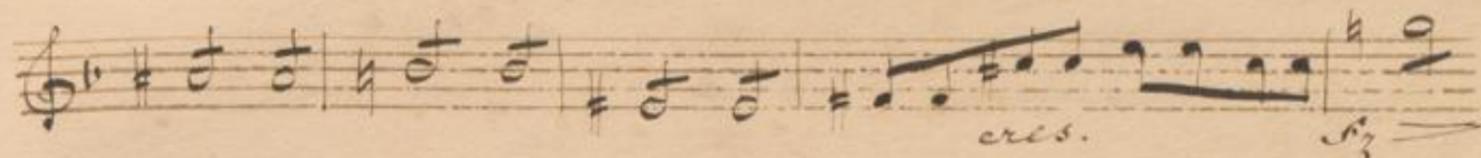
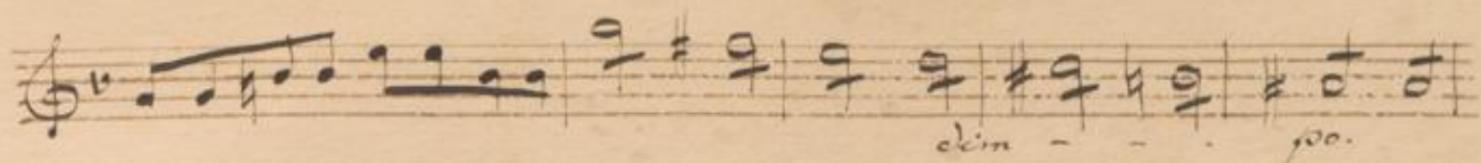
- ppp.* (pianissimo) on the second staff.
- pp.* (piano) on the fourth staff.
- ppp.* (pianissimo) on the seventh staff.
- ppp.* (pianissimo) on the eighth staff.
- ppp.* (pianissimo) on the tenth staff.
- ppp.* (pianissimo) on the eleventh staff.
- ppp.* (pianissimo) on the twelfth staff.
- dim.* (diminuendo) on the third staff.
- dim.* (diminuendo) on the sixth staff.
- dim.* (diminuendo) on the seventh staff.
- dim.* (diminuendo) on the eighth staff.
- dim.* (diminuendo) on the tenth staff.
- dim.* (diminuendo) on the twelfth staff.
- dim.* (diminuendo) on the thirteenth staff.
- dim.* (diminuendo) on the fourteenth staff.
- dim.* (diminuendo) on the fifteenth staff.
- dim.* (diminuendo) on the sixteenth staff.
- dim.* (diminuendo) on the seventeenth staff.
- dim.* (diminuendo) on the eighteenth staff.
- dim.* (diminuendo) on the nineteenth staff.
- dim.* (diminuendo) on the twentieth staff.
- dim.* (diminuendo) on the twenty-first staff.
- dim.* (diminuendo) on the twenty-second staff.
- dim.* (diminuendo) on the twenty-third staff.
- dim.* (diminuendo) on the twenty-fourth staff.
- dim.* (diminuendo) on the twenty-fifth staff.
- dim.* (diminuendo) on the twenty-sixth staff.
- dim.* (diminuendo) on the twenty-seventh staff.
- dim.* (diminuendo) on the twenty-eighth staff.
- dim.* (diminuendo) on the twenty-ninth staff.
- dim.* (diminuendo) on the thirtieth staff.
- dim.* (diminuendo) on the thirty-first staff.
- dim.* (diminuendo) on the thirty-second staff.
- dim.* (diminuendo) on the thirty-third staff.
- dim.* (diminuendo) on the thirty-fourth staff.
- dim.* (diminuendo) on the thirty-fifth staff.
- dim.* (diminuendo) on the thirty-sixth staff.
- dim.* (diminuendo) on the thirty-seventh staff.
- dim.* (diminuendo) on the thirty-eighth staff.
- dim.* (diminuendo) on the thirty-ninth staff.
- dim.* (diminuendo) on the fortieth staff.
- dim.* (diminuendo) on the forty-first staff.
- dim.* (diminuendo) on the forty-second staff.
- dim.* (diminuendo) on the forty-third staff.
- dim.* (diminuendo) on the forty-fourth staff.
- dim.* (diminuendo) on the forty-fifth staff.
- dim.* (diminuendo) on the forty-sixth staff.
- dim.* (diminuendo) on the forty-seventh staff.
- dim.* (diminuendo) on the forty-eighth staff.
- dim.* (diminuendo) on the forty-ninth staff.
- dim.* (diminuendo) on the fiftieth staff.
- dim.* (diminuendo) on the fifty-first staff.
- dim.* (diminuendo) on the fifty-second staff.
- dim.* (diminuendo) on the fifty-third staff.
- dim.* (diminuendo) on the fifty-fourth staff.
- dim.* (diminuendo) on the fifty-fifth staff.
- dim.* (diminuendo) on the fifty-sixth staff.
- dim.* (diminuendo) on the fifty-seventh staff.
- dim.* (diminuendo) on the fifty-eighth staff.
- dim.* (diminuendo) on the fifty-ninth staff.
- dim.* (diminuendo) on the sixtieth staff.
- dim.* (diminuendo) on the sixty-first staff.
- dim.* (diminuendo) on the sixty-second staff.
- dim.* (diminuendo) on the sixty-third staff.
- dim.* (diminuendo) on the sixty-fourth staff.
- dim.* (diminuendo) on the sixty-fifth staff.
- dim.* (diminuendo) on the sixty-sixth staff.
- dim.* (diminuendo) on the sixty-seventh staff.
- dim.* (diminuendo) on the sixty-eighth staff.
- dim.* (diminuendo) on the sixty-ninth staff.
- dim.* (diminuendo) on the seventieth staff.
- dim.* (diminuendo) on the seventy-first staff.
- dim.* (diminuendo) on the seventy-second staff.
- dim.* (diminuendo) on the seventy-third staff.
- dim.* (diminuendo) on the seventy-fourth staff.
- dim.* (diminuendo) on the seventy-fifth staff.
- dim.* (diminuendo) on the seventy-sixth staff.
- dim.* (diminuendo) on the seventy-seventh staff.
- dim.* (diminuendo) on the seventy-eighth staff.
- dim.* (diminuendo) on the seventy-ninth staff.
- dim.* (diminuendo) on the eightieth staff.
- dim.* (diminuendo) on the eighty-first staff.
- dim.* (diminuendo) on the eighty-second staff.
- dim.* (diminuendo) on the eighty-third staff.
- dim.* (diminuendo) on the eighty-fourth staff.
- dim.* (diminuendo) on the eighty-fifth staff.
- dim.* (diminuendo) on the eighty-sixth staff.
- dim.* (diminuendo) on the eighty-seventh staff.
- dim.* (diminuendo) on the eighty-eighth staff.
- dim.* (diminuendo) on the eighty-ninth staff.
- dim.* (diminuendo) on the ninetieth staff.
- dim.* (diminuendo) on the hundredth staff.

Vollt...

Handwritten musical score on ten staves. The notation includes treble clefs, various note values, rests, and dynamic markings. The score is annotated with several performance instructions:

- dim.* (diminuendo) above the third staff.
- stringendo il tempo. Tempo 1^{mo}. all'op. 1^o.* (stringing the tempo, first tempo, all'op. 1^o) written across the fourth staff.
- For.* (Forcemente) written below the fourth staff.
- dim.* (diminuendo) written below the sixth staff.
- pp.* (pianissimo) written below the seventh staff.
- For.* (Forcemente) written below the eighth staff.
- ff.* (fortissimo) written below the tenth staff.

The manuscript shows signs of age, with some ink bleed-through from the reverse side and some wear at the bottom edge.



V. S.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings such as "1.", "2.", "fz.", "f", "cres", and "fin." are present. The piece concludes with a decorative flourish and the word "Fin." written in a cursive hand.