

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

{Nr.22}

Violine I [2. Exemplar]

Nro. 22.

Violino. 1^{mo}.

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1^o
Fest Ouverture zu Gutenberg.

Andante maestoso

pp *p* *f* *dim.* *cres.* *Allegro con spirito.* *f* *dim.*

S. E.

This page of handwritten musical notation contains approximately 15 staves of music. The notation is in a single system, likely for a string instrument. The key signature has one sharp (F#). The score includes various musical elements: melodic lines with slurs, chords, and rests. Dynamic markings are present throughout, including *pizz.* (pizzicato), *arco.* (arco), and *f* (forte). The handwriting is in dark ink on aged, slightly yellowed paper. The left edge of the page shows the binding of the book.

Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score features various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- dim.* (diminuendo) at the top of the first staff.
- pp.* (pianissimo) at the beginning of the second staff.
- arco.* (arco) above the third and fourth staves.
- pp.* (pianissimo) below the fourth staff.
- ff.* (fortissimo) below the sixth staff.
- rit.* (ritardando) above the eighth staff.
- rit.* (ritardando) above the ninth staff.
- pp.* (pianissimo) below the tenth staff.
- rit.* (ritardando) above the eleventh staff.
- ff.* (fortissimo) below the eleventh staff.
- rit.* (ritardando) above the twelfth staff.

The manuscript is written in dark ink on aged, slightly yellowed paper. The notation is clear and legible, with some decorative flourishes in the bass lines.

A handwritten musical score on 12 staves, likely for a string instrument. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. Key annotations include "Dim" (diminuendo) at the top, "rit." (ritardando) on the second staff, and "arco" (arco) on the third staff. The score shows a melodic line with some chromaticism and a more rhythmic accompaniment. The paper is aged and shows some staining.

A handwritten musical score on 12 staves, written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings, including *f* (forte) and *ff* (fortissimo), and some slurs. The paper shows signs of age, including some staining and foxing. The score concludes with a double bar line and a final note on the twelfth staff.

This page contains twelve staves of handwritten musical notation. The notation is written in brown ink on aged, yellowish paper. Each staff begins with a treble clef. The notes are small, round, and often have stems, typical of early manuscript notation. The music is arranged in a single system across the twelve staves. The handwriting is somewhat faded and the ink is slightly blurred, suggesting the manuscript's age. The paper shows signs of wear, including some staining and a small tear at the bottom left corner.