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**Ouverture et orgie de l'Opéra Les Huguenots à grand
orchestre**

Meyerbeer, Giacomo

à Leipsic, 1837

Violine I

[urn:nbn:de:bsz:31-161007](https://nbn-resolving.org/urn:nbn:de:bsz:31-161007)

24

17

137

No. 17.

O U V E R T U R E
ET ORCIE

de l'Opéra

Les Huguenots

à Grand Orchestre

composées

par

CLAC. MEYERBEER.

Propriété des Editeurs.

à Leipzig, chez Breitkopf & Härtel
à Paris, chez M. Schlesinger
à Londres, chez Mori & Tarcuall

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VIOLINO I.

Tout ce qui est gravé en grosses notes, doit être joué par les 1^{rs} Violons; les petites notes sont pour indiquer les rentrées.

Poco Andante.

OUVERTURE.

Staff 1: Timp. *p* Clar. Fag. *pp*

Staff 2: Cor anglais. *pp* Timp. *ff* Corni Tromp. Tromb. *pp* Tutti. Harm. Corni Tromb. *pp*

Staff 3: Flauti. *pp* con sordini. Clar. Cor anglais. Timb. Viol. pizz. *B^b*

Staff 4: arco. Viol. *pp* con delicatezza. *eresc.* *dim.* *sf* Fl.

Staff 5: *pp* *eresc.* *dim.* *sf* Fl.

Staff 6: Fag. Clar. Ob. *v^e 2^a* Corni. *v^e 1^a* Cor anglais. Corno *F¹*

Staff 7: *divise.* *eresc.*

Staff 8: Fag. Ob. Fl. Clar. Viol. *B^b*

Staff 9: *eresc.* Corni. Fag. arco.

Staff 10: *eresc.* *arco.*

Staff 11: *eresc.*

Une moitié liée l'autre moitié pizzicato.

24
139
3
VIOLINO I.

Fl.
Clar. Ob.
Corni.
p

Ob.
Clar.
Cor anglais.
Fag.
pizz.

Corni.
Timb.
Clar.
arco. delicatezza.
pp

Corni.
cresc. dim.

cresc. dim.

Corni.
Clar.
Corni.

VIOLINO I.

VIII^o
erese.
senza sordini.
pp
 Fag.
 Tromboni Solo.
 Ob.
 Tromb.
poco erese.

Ob.
 Tutti.
 Tromb.
poco a poco crescendo accelerando.
ff
 All. con spirito.
 Tutti.
ff

Clar.
 Corni.
 Timb.
 Vc. 2^a
 Tutti.
p
più erese.

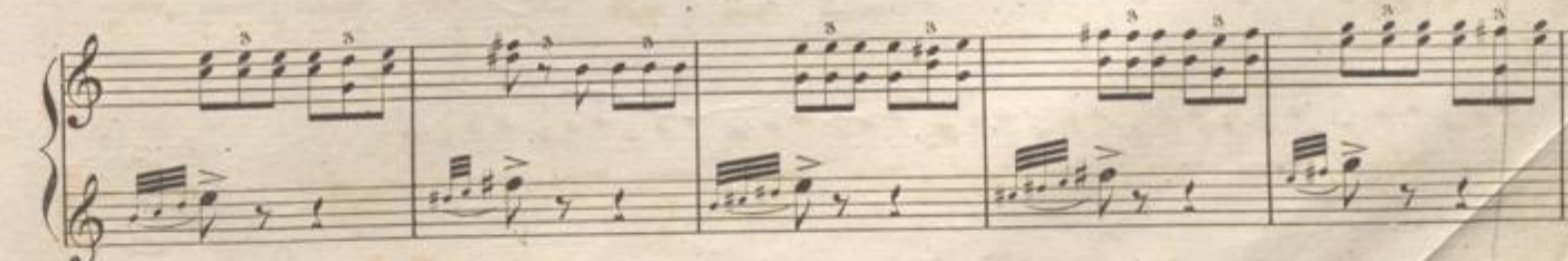
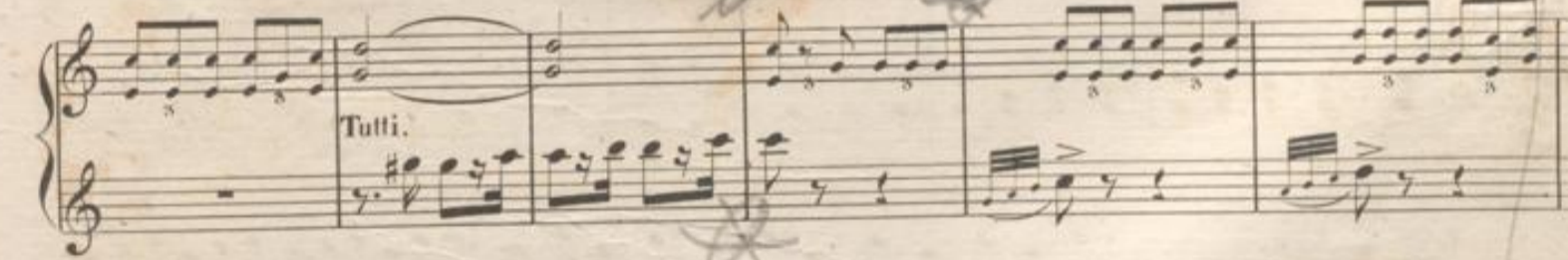
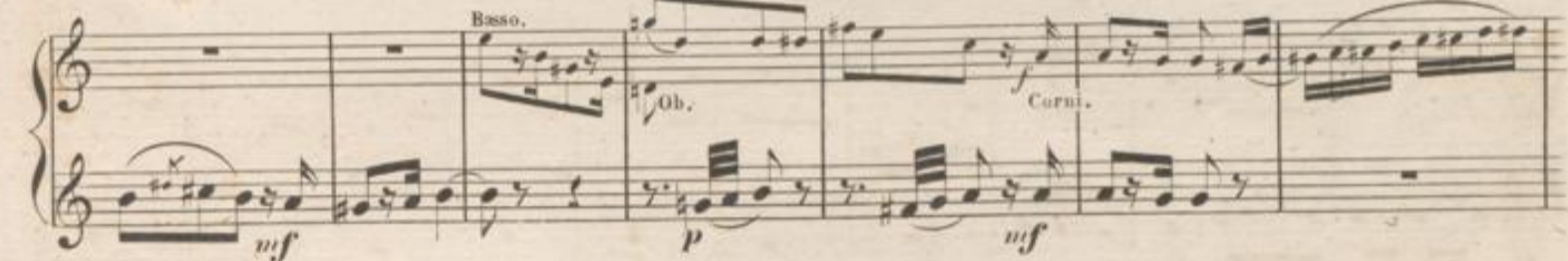
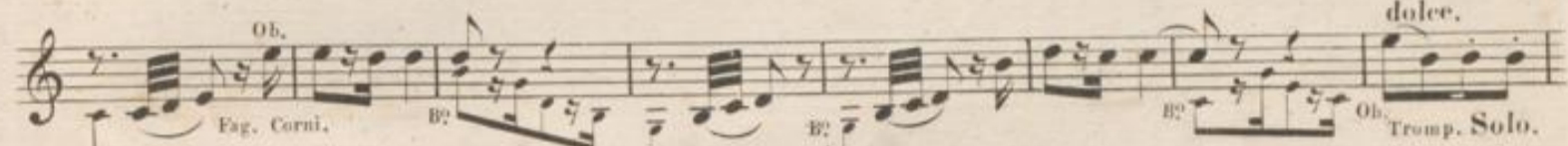
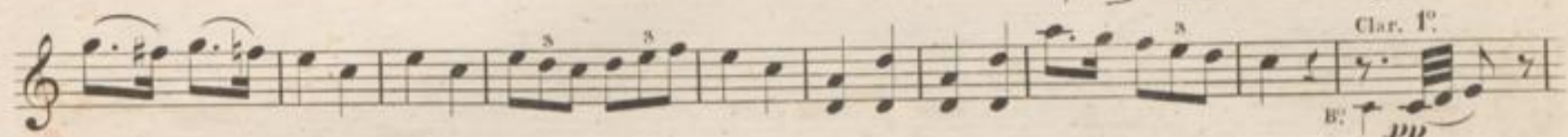
All. con moto.
 Orgie.
 Tutti.
 Lourdemant et marcato.

F1.
 Fag.
 Ob.
 Clar.
 F1.

Ob. Fag.
 Tutti.
 Tutti.
 F1. Ob. Clar.

Tutti.
 Lourdemant et marcato.

24
141
5
VIOLINO I.



VIOLINO I.

Tutti.

Fl. Ob. Cbr.

pizz. arco. arco. pizz.

mf

Fl. Ob.

arco. f pizz.

Tutti.

ff arco.

Tutti forza.

P Harm.

Viol. I

f

Tutti.

ff

All^{to} con spirito.

2

1

silence

24
143
2
VIOLINO I.

Fl. Ob.
Clar.

p *f* *p* *f* *p*

Tutti. *p*

Tutti. *f* *p*

crese. *ff* *Tutti.* *ff* **Presto.**

Tutti forza. *ff*

144

Nro: 17.

Ouverture:

del' Opera:

Les Huguenots:

par:

Jac: Meyerbeer:

Violin Primo:

II.

Violino 1^{mo}.

meno Andante. con sordini.

Couverture *2. S.* *pp* *con otticatura.* *2 4 4* *cus*

1. arco.

dim. *pp* *eres* *dim.*

divise. *pp*

eres

eres *arco*

17. con sordini. *pp* *3* *X*

Handwritten musical score on page 153. The page contains approximately 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key markings include:

- pizz.* (pizzicato)
- arco* (arco)
- cresc.* (crescendo)
- dim.* (diminuendo)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some numerical markings (1, 2, 3) possibly indicating fingerings or measures. The handwriting is in dark ink on aged, slightly yellowed paper. The signature 'A.S.' is visible at the bottom right of the page.

Lourdement et marcato.

Handwritten musical notation for the first five staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of eighth and sixteenth notes, with some triplets and slurs. The word "bis" is written above the fourth and fifth staves.

Handwritten musical notation for the sixth and seventh staves. The sixth staff begins with a dynamic marking of "p" (piano) and a "rit" (ritardando) marking. The seventh staff ends with a dynamic marking of "f" (forte) and the word "Solice" written above it.

Handwritten musical notation for the eighth staff, featuring a dynamic marking of "mf" (mezzo-forte) and a "ff" (fortissimo) marking.

Handwritten musical notation for the ninth staff, featuring a dynamic marking of "f" (forte) and a first ending bracket labeled "1."

Handwritten musical notation for the tenth staff, featuring a dynamic marking of "f" (forte) and a first ending bracket labeled "1."

Handwritten musical notation for the eleventh staff, featuring a dynamic marking of "f" (forte) and a first ending bracket labeled "1."

Handwritten musical notation for the twelfth staff, featuring a dynamic marking of "f" (forte) and a first ending bracket labeled "1."

Handwritten musical notation for the thirteenth staff, which is the final staff on the page. It begins with a dynamic marking of "p" (piano) and ends with a dynamic marking of "ff" (fortissimo). The word "tutto" is written above the staff, and a large "V" is written at the end.

Handwritten musical score on page 156, featuring multiple staves with notes, rests, and performance markings such as "arco" and "pizz." The score includes various musical notations such as triplets, slurs, and dynamic markings like "mf" and "f".

Key markings and annotations include:

- pizz.* (pizzicato)
- arco* (arco)
- mf* (mezzo-forte)
- f* (forte)
- arco tutti forza.* (arco tutti forza)
- First endings marked with "1."
- Triplet markings (3)
- Slurs and accents

All^o con spirito.

2. solo

eres

Presto.

tutti *Corra^{dis}*

Fino.

158

