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{Nr.21}

Violine I

24
21
No: 21.

165

OUVERTURE

für das ganze Orchestre
zu Schillers Tragödie

DIE BRAUT VON MESSINA

componirt und

HERRN HOFRATH DR. KÜSTNER

Director des Stadt-Theaters zu Leipzig

gewidmet

VON

FRIEDR. SCHNEIDER.

425. Werk.

Pr. 1 Alt. 12 gr.

LEIPZIG,

im Bureau de Musique von C. F. Peters.



VIOLINO PRIMO.

OUVERTURE

Andante maestoso. ♩ = 76

10 ten. *ff* ten.

ten. *pp* *dimin.* *p*

ff $\text{♩} = 96$ All^o con fuoco.

mf *mf* *dol.* 1

1

VIOLINO PRIMO

3

Handwritten musical score for Violino Primo, page 167. The score consists of ten staves of music in G major (one sharp) and 3/4 time. The notation includes various dynamics such as p, f, ff, and pp, and articulation like slurs and accents. The piece concludes with a triplet of eighth notes on the final staff.

VIOLINO PRIMO

The musical score for Violino Primo on page 168 is written in G minor (one flat) and 4/4 time. It consists of 12 staves of music. The piece begins with a forte (*f*) dynamic and a series of sixteenth-note patterns. The score includes various dynamic markings such as *ff*, *pp*, and *dol.* (dolce). Performance markings include *ry* (ritardando), *cres* (crescendo), and first endings marked with '1'. The music features complex textures with many chords and rapid passages.

VIOLINO PRIMO

5

Clar.
 poco a poco rallent.
 Oboe
 Cell.
 = 76 tempo 1^{mo}
 Andante.
 ten.
 ff
 dim.
 p
 pp
 smorz.
 FINE

1433

FINE

170

3

Nro: 21.

Overture!

F. Schneider.

185

Violin Primo.

Andante maestoso:

10

ten:

ten:

dimin.

pp.

ff.

Alto con fuoco.

ff.

ff.

F. S.

And.

And.

ff. *ff.*

ff.

Handwritten musical score on 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- ppp* (pianissimo) on the third staff.
- ppp* (pianissimo) on the fourth staff.
- f* (forte) on the sixth staff.
- f* (forte) on the seventh staff.
- mf* (mezzo-forte) on the eighth staff.
- cres.* (crescendo) on the ninth staff.
- ppp* (pianissimo) on the tenth staff.

The score concludes with the initials *V. S.* at the bottom right.

This page contains a handwritten musical score for a multi-staff instrument, likely a lute or guitar, given the six-line staves. The music is written in a historical style, possibly from the 17th or 18th century. It features a variety of note values, including minims, crotchets, and quavers, along with rests and accidentals. The key signature consists of one sharp (F#). The score is organized into several systems, each with multiple staves. Dynamic markings such as *mf.* and *Dol.* are present. The notation includes slurs, ties, and various articulation marks. The paper shows signs of age, with some staining and wear at the edges.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Clar.

Oboe

poco a poco rall.

Tempo primo

Cello

Guitar

Andante

diminu.

ppp

smorz.

A page of handwritten musical notation on aged, yellowed paper. The page is numbered '190' in the top left corner. It contains 15 horizontal staves, each with five lines. The notation is written in dark ink and includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is somewhat faded and the paper shows signs of age, including some staining and wear at the edges. The left edge of the page shows the binding of the book, with some of the adjacent page visible.