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{Nr.22}

Violine I

No. 22.

GUTENBERG
ORATORIUM

componirt

zur Feier der Jnauguration der Bildsaecule

Johann Gutenbergs

IN MAINZ

VON

CARL LOEWE

Op. 55.

O U V E R T Ü R E

für

grosses Orchester

aufgeführt am ersten Tage des Jnaugurations Festes

14 August 1857.

N^o 4716.

Eigenthum der Verleger

P. 3 fl.

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FEST-OVERTURE
ZU GUTENBERG.

Andante maestoso. Dim.

Gres. f

Allegro con spirito. f

Pizz. Arco. ff

Gres. Dim.

Arco. p

Pizz. Arco. Pizz. Arco. pp

Dim.

Pizz. Arco. Pizz. Arco. pp

f

VIOLINO 1º

Handwritten musical score for Violino 1º, page 5. The score consists of 12 staves of music in G major, 2/4 time. It features various dynamics including *ff*, *p*, *Cres.*, *Dim.*, and *Pizz.*, as well as performance instructions like *Arco.* The music includes complex rhythmic patterns and melodic lines.

[Faint, illegible handwriting in a cursive script, likely a historical manuscript or ledger.]

Nro. 22.

Violino. 1^{mo}.

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1^o
Fest Ouverture zu Gutenberg.

Andante maestoso

pp *f* *dim.*

cres. *Allegro con spirito.*

p *dim.*

S. C.

This page of handwritten musical notation contains approximately 15 staves of music. The notation is in a single system, likely for a string instrument. The key signature has one sharp (F#). The score includes various musical elements: melodic lines with slurs, chords, and rests. Dynamic markings are used throughout, including *pizz.* (pizzicato), *arco.* (arco), and *f* (forte). The handwriting is in dark ink on aged, slightly yellowed paper. The left edge of the page shows the binding of the book.

A handwritten musical score on 12 staves, likely for a string instrument. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score is annotated with various performance instructions: *dim.* (diminuendo) at the top, *pp.* (pianissimo) on the second staff, *arco.* (arco) on the third and fourth staves, and *rit.* (ritardando) on the fifth staff. The notation features a variety of note values, including eighth and sixteenth notes, and rests. The manuscript is written in dark ink on aged, slightly yellowed paper. The signature 'J. J.' is visible at the bottom right of the page.

This page contains a handwritten musical score for a single melodic line, likely for a violin or flute, written on 12 staves. The music is in a key with two sharps (D major or F# minor) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- Dim.* (Diminuendo) above the first staff.
- rit.* (Ritardando) above the second staff.
- arco.* (arco) above the second staff.
- ff* (fortissimo) below the second staff.
- ff* (fortissimo) below the sixth staff.
- ff* (fortissimo) below the seventh staff.

The score concludes with a double bar line and a fermata on the final note of the eleventh staff.

A page of handwritten musical notation on aged paper, numbered 195 in the top right corner. The page contains 11 staves of music, all written in a single system. The notation is in a treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'f' (forte) and 'ff' (fortissimo), and some phrasing slurs. The paper shows signs of age, with some staining and foxing.

This page contains twelve staves of handwritten musical notation. The notation is written in brown ink on aged, yellowish paper. Each staff begins with a treble clef. The notes are small, round, and often have stems, typical of early manuscript notation. The music is arranged in a single system across the twelve staves. The handwriting is somewhat faded and the ink is slightly blurred, suggesting the manuscript's age. The paper shows signs of wear, including some staining and a small tear at the bottom left corner.