

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Meeresstille und glückliche Fahrt - Don Mus.Ms.S.B.8 Nr.3**

**Mendelssohn Bartholdy, Felix**

**[S.l.], 1830 (1830c)**

Ouverture

[urn:nbn:de:bsz:31-128306](https://nbn-resolving.org/urn:nbn:de:bsz:31-128306)

Couverture

Meeresstille und glückliche Fahrt

Violin Secondo

Meeresstille

Adagio

This section is marked 'Adagio' and 'Meeresstille'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The music features a melodic line with various dynamics including *pp*, *sfz*, and *dim*. There are also some markings like '1.' and '2.' indicating first and second endings. The second staff continues the melodic line with similar dynamics. The third staff shows a more active accompaniment with chords and moving lines. The fourth staff continues the accompaniment with some 'oct' markings. The fifth staff concludes the section with a final cadence.

Glückliche Fahrt

Molto all. vivace

This section is marked 'Molto all. vivace' and 'Glückliche Fahrt'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music is more rhythmic and active than the first section. Dynamics include *mf*, *sfz*, and *pp*. There are markings for '1.' and '2.' endings. The second staff continues the melodic line. The third staff shows a more active accompaniment with chords and moving lines. The fourth staff continues the accompaniment with some 'cresc.' markings. The fifth staff concludes the section with a final cadence.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as *f.* and *pp*. There are also some handwritten annotations above the staff, possibly indicating fingerings or articulation.

Handwritten musical notation on a single staff, starting with the instruction *pizz.* (pizzicato). The notation includes notes, rests, and dynamic markings like *f.* and *pp*.

Handwritten musical notation on a single staff, starting with the instruction *arco.* (arco). The notation includes notes, rests, and dynamic markings like *f.* and *pp*.

Handwritten musical notation on a single staff, featuring notes, rests, and dynamic markings like *fz.* and *f.*.

Handwritten musical notation on a single staff, featuring notes, rests, and dynamic markings like *fz.* and *f.*.

Handwritten musical notation on a single staff, featuring notes, rests, and dynamic markings like *fz.* and *cras.*.

Handwritten musical notation on a single staff, featuring notes, rests, and dynamic markings like *al.* and *f.*.

Handwritten musical notation on a single staff, featuring notes, rests, and dynamic markings like *f.* and *pp*.

Handwritten musical notation on a single staff, featuring notes, rests, and dynamic markings like *f.* and *pp*.

Handwritten musical notation on a single staff, featuring notes, rests, and dynamic markings like *f.* and *pp*.

Handwritten musical notation on a single staff, featuring notes, rests, and dynamic markings like *f.* and *pp*.

Handwritten musical notation on a single staff, featuring notes, rests, and dynamic markings like *f.* and *pp*.

Handwritten musical score on aged paper, page 22. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as *f*, *dim.*, *p*, *ppp*, and *Cello*. There are also performance instructions like *3. Solo.* and *1.* The paper shows signs of age, including creases and some staining.

*cresc. = al*

*ff.*

*piu f.*

*dim.*

*Solo dim.*

*t. pizz.*

*rit.*

*Solo bis*

*rit.*

*cresc.*

Handwritten musical score on aged paper, page 24. The score consists of 12 staves of music, likely for a piano or similar instrument. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various dynamics and performance instructions:

- Staff 1:** *Alto Cresc.* (written above the staff), *pp.* (written below the staff).
- Staff 2:** *dim.* (written above the staff).
- Staff 3:** *pp.* (written below the staff), *mf.* (written below the staff).
- Staff 4:** *ff.* (written below the staff).
- Staff 5:** *Cresc.* (written below the staff).
- Staff 6:** *sempre Cresc.* (written above the staff), *ff.* (written below the staff).
- Staff 7:** *ff.* (written below the staff).
- Staff 8:** *f* (written above the staff), *pp.* (written below the staff), *mf.* (written below the staff), *ff.* (written below the staff).
- Staff 9:** *pp.* (written below the staff).
- Staff 10:** *sempre pp.* (written below the staff).
- Staff 11:** *Cresc.* (written above the staff).

The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The paper shows signs of age, including some staining and wear at the edges.

*p<sup>mo</sup>* *crese:*

*p<sup>mo</sup>*

*crese = = cen = = da.*

*f<sup>o</sup>*

*crese:*

*f<sup>o</sup>*

*f<sup>o</sup>*

*piu f.*

*f<sup>o</sup>*

6

409

Detailed description: The image shows a page of handwritten musical notation on aged paper. It contains ten staves of music, each beginning with a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and slurs. Dynamic markings such as *p<sup>mo</sup>* (piano), *crese:* (crescendo), *f<sup>o</sup>* (forte), and *piu f.* (pianissimo) are interspersed throughout. Performance instructions like *crese = = cen = = da.* and *f<sup>o</sup>* are also present. At the bottom right, there are handwritten numbers '6' and '409'. The paper shows signs of age, with some staining and wear at the edges.

*Allegro maestoso!*

Handwritten musical score for a piece titled "Allegro maestoso!". The score consists of five staves. The first staff is a treble clef with a key signature of two sharps (F# and C#). The second and third staves are also treble clefs. The fourth and fifth staves are bass clefs. The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: "f" (forte) at the beginning, "p" (piano) in the middle, and "dim." (diminuendo) towards the end. A large, decorative flourish is written over the final staff of the music.

*Fine.*