

Badische Landesbibliothek Karlsruhe

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Ouverture et orgie de l'Opéra Les Huguenots à grand orchestre

Meyerbeer, Giacomo

à Leipsic, 1837

Violine II [2. Exemplar]

[urn:nbn:de:bsz:31-161007](https://nbn-resolving.org/urn:nbn:de:bsz:31-161007)

Handwritten musical score on page 140, featuring multiple staves with notes, clefs, and performance instructions. The score includes the following elements:

- Staff 1:** Treble clef, key signature of two flats (B-flat, E-flat). The word *sonya* is written in the right margin.
- Staff 2:** Treble clef, key signature of two flats. The word *sordini* is written below the staff.
- Staff 3:** Treble clef, key signature of two flats. The word *cres.* is written below the staff.
- Staff 4:** Treble clef, key signature of two flats. The word *crescendo.* is written below the staff.
- Staff 5:** Treble clef, key signature of two flats. The instruction *All. con spirito.* is written above the staff.
- Staff 6:** Treble clef, key signature of two flats. The word *marcato* is written below the staff.
- Staff 7:** Treble clef, key signature of two flats.
- Staff 8:** Treble clef, key signature of two flats. The word *1.* is written above the staff.
- Staff 9:** Treble clef, key signature of two flats. The time signature $\frac{12}{8}$ is written above the staff.
- Staff 10:** Treble clef, key signature of two flats. The word *cres.* is written above the staff.
- Staff 11:** Treble clef, key signature of two flats.

Allegro con moto.

Louvement et marcato.

A handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *pp*, *mf*, and *f*. A *rit.* marking is present in the second staff. A first ending bracket is shown in the sixth staff. The word *Ad libitum* is written in the eighth staff. The manuscript shows signs of age, with some ink bleed-through from the reverse side.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and performance markings such as *pizz.*, *arco.*, and *mf*. The piece concludes with a double bar line and the initials *S.S.* written in a large, decorative script.

Handwritten musical score on page 144, featuring multiple staves of music. The score includes various annotations and dynamic markings:

- Allgretto con spirito.* (written across the middle of the page)
- pizz.* (pizzicato, written below the first staff of the middle section)
- pp* (pianissimo, written below the second staff of the middle section)
- crescendo.* (written above the fifth staff of the middle section)
- Presto.* (written above the sixth staff of the middle section)
- f* (forte, written at the beginning of the first staff)

The music is written on ten staves, with the middle section (staves 3-6) containing the most prominent annotations. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of six staves of handwritten notation. The first four staves contain a melodic line with various note values and rests. The fifth staff features a change in time signature to 9/8 and contains a series of beamed eighth notes. The sixth staff concludes with a double bar line, a fermata, and the word "Fine" written in cursive. Below the sixth staff are five empty staves.

This image shows a page of aged, yellowed musical manuscript paper. The page is numbered '146' in the upper left corner. It contains 12 horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are currently empty of any musical notation. On the left edge of the page, the edges of other pages are visible, showing some handwritten notes and musical symbols. The paper has a slightly textured appearance and shows signs of age, including some minor discoloration and wear at the edges.