

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**{Nr.22}**

Ouverture



*Andante maestoso* **Violino II** *p*

*Sestouverture*  
*zu Güttenberg*

*pp* *dim:*

*pp*

*crs:*

*Allagio con spirito*

*crs:*

*dim:* *pp* *col arco* *f*



A handwritten musical score on 12 staves, likely for a string instrument. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a time signature of 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *p* (piano) on the second staff, *arco* (arco) on the tenth staff, and *f* (forte) on the twelfth staff. The score concludes with a double bar line and a fermata. The paper is aged and shows some staining.



This page of handwritten musical notation contains 13 staves of music. The notation includes various note values, rests, and dynamic markings. Key performance instructions include:

- dim.* (diminuendo) at the beginning of the second staff.
- pizz.* (pizzicato) markings on the third, fourth, and fifth staves.
- arco.* (arco) markings on the fourth, fifth, and twelfth staves.
- col arco* (col arco) on the fourth staff.
- f* (forte) markings on the sixth and seventh staves.
- 70* (numbered measure) on the eighth staff.
- dim.* (diminuendo) at the beginning of the thirteenth staff.
- arco.* (arco) at the end of the thirteenth staff.



A handwritten musical score on 11 staves, likely for a keyboard instrument. The music is written in a treble clef with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as *f* and *ff*. The score is organized into measures by vertical bar lines. The final staff concludes with a double bar line and the initials *J. S.* written in cursive.



A handwritten musical score on 13 staves. The notation is in a single system, likely for a single melodic line. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time. The music consists of a series of eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings, including 'f' (forte) and 'ff' (fortissimo), and some phrasing slurs. The paper is aged and shows some staining. The left edge of the page is slightly torn, and the binding of the book is visible on the far left.