

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**{Ouverture aus Oper Le domino noir -  
Daniel-François-Esprit Auber Nr.16}**

Violine II

10  
16

91

No. 16.

LE DOMINO NCIK.

2<sup>me</sup> VIOLON.

Allegretto

OUVERTURE.

The musical score is written for a single violin part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Allegretto'. The piece is an overture, starting with a forte (*f*) dynamic. The first staff contains a melodic line with eighth and sixteenth notes. The second staff features a rhythmic accompaniment of chords, with dynamics alternating between *fz* and *p*. The third staff continues the melodic line with similar dynamics. The fourth staff returns to a melodic line starting with *f*. The fifth staff has a more complex texture with doublets (marked '2') and dynamics including *cresc.*, *f*, and *p*. The sixth staff continues with *cresc.* and *f*. The seventh staff has a melodic line with *f* and *arco* markings. The eighth staff has a rhythmic accompaniment. The ninth staff has a melodic line with *pizz.* markings. The tenth and eleventh staves continue the melodic line with *pizz.* markings. The score ends with a double bar line and the number '8' above it.

2<sup>m</sup> VIOLON.

5

arco

*f*

*pp*

*pizz.*

*arco.*

*fz*

*pizz.*

*arco.*

*f*

*pp*

silence.

T. 545

2<sup>me</sup> VIOLON.

silence. All.<sup>o</sup> non troppo.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 5/8 time signature. The tempo is marked 'All.<sup>o</sup> non troppo'. The first measure is a whole rest, followed by a dynamic marking of *f*. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *p*, and *ppp*. A handwritten 'scord.' is present above the sixth staff. A circled 'silence.' is written above the seventh staff. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *pp* and the instruction 'stacc.'. The tenth staff has a dynamic marking of *pp* and the instruction 'stacc.'. The piece concludes with a double bar line and a 6/8 time signature.

2<sup>me</sup> VIOLON.

The musical score is written for the 2nd Violin part. It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also articulation marks like accents and slurs. The score concludes with a double bar line and repeat dots.

T. 545.

*[Faint, illegible text, likely bleed-through from the reverse side of the page]*

Le Domino Noix.

Violino II. <sup>2o 10 16</sup>

*Alllegretto.*

*no stüber*

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Alllegretto'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'p' (piano) and 'f' (forte). There are several handwritten annotations in blue ink: 'p' and 'p cres' (piano crescendo) with arrows pointing to specific notes on the fifth, sixth, and seventh staves. The score ends with a double bar line and a fermata on the final note.



This page contains a handwritten musical score consisting of 13 staves. The notation is in a single system, likely for a string instrument. The score includes various musical notations such as notes, rests, and accidentals. Key annotations include:

- mf* (mezzo-forte) written above the second staff.
- arco* (arco) written above the fourth staff.
- h-* written above the eighth staff.
- del. fisch* written below the thirteenth staff.

The manuscript shows signs of age, with some staining and wear along the left edge. The paper is yellowed, and the ink is dark brown.

Handwritten musical score on page 135, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- pp arco* (pianissimo arco) written above the first staff.
- ff* (fortissimo) written below the second staff.
- 1.* (first ending) written above the third staff.
- ff* (fortissimo) written below the fourth staff.
- arco* (arco) written above the fifth staff.
- ff* (fortissimo) written below the sixth staff.
- 1.* (first ending) written above the seventh staff.
- silence* written below the seventh staff.
- 1. All<sup>o</sup> non tempo.* (first ending, Ad libitum non tempo) written above the eighth staff.
- ff* (fortissimo) written below the eighth staff.

The score consists of approximately 12 staves of music, with some staves containing multiple systems of notes. The handwriting is in dark ink on aged, slightly yellowed paper.

*J. S.*

This page contains a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of approximately 14 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- silence.* written above the second staff.
- res.* written above the seventh staff.
- All<sup>o</sup> assai.* written above the eighth staff.
- pp* and *ff* dynamic markings.
- ff* written below the third staff.
- ff* written below the fourth staff.
- ff* written below the fifth staff.
- ff* written below the sixth staff.
- ff* written below the seventh staff.
- ff* written below the eighth staff.
- ff* written below the ninth staff.
- ff* written below the tenth staff.
- ff* written below the eleventh staff.
- ff* written below the twelfth staff.
- ff* written below the thirteenth staff.
- ff* written below the fourteenth staff.

The paper shows signs of age, including foxing and some staining, particularly in the lower half of the page. The left edge of the page is slightly worn, and the binding of the book is visible on the far left.

A handwritten musical score on 11 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as 'p' (piano) and 'a' (accendo), and articulation marks like 'ex' and 'a'. The paper shows signs of age, with some staining and foxing.

*Handwritten signature or initials*

Handwritten musical notation on four staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The first staff contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff continues the melody. The third staff features a more complex rhythmic pattern with many beamed notes. The fourth staff contains several measures with a double bar line, followed by notes that appear to be part of a different section or a continuation.

Handwritten musical notation on ten staves. The notation is sparse, consisting primarily of individual notes and small groups of notes on the staves, with very little connecting lines or stems. The notes are scattered across the staves, suggesting a fragmentary or perhaps a specific type of musical exercise or study.