

Badische Landesbibliothek Karlsruhe

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Ouverture et orgie de l'Opéra Les Huguenots à grand orchestre

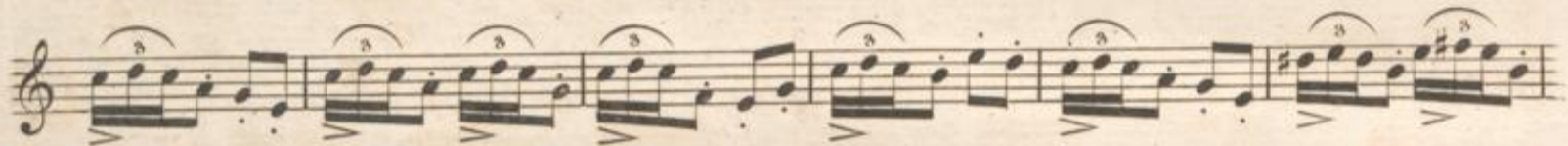
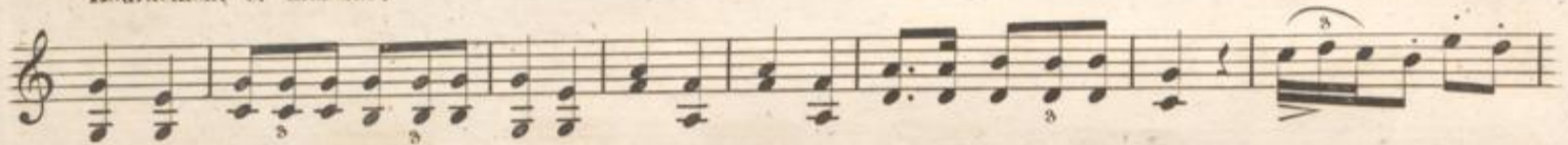
Meyerbeer, Giacomo

à Leipsic, 1837

Violine II

[urn:nbn:de:bsz:31-161007](https://nbn-resolving.org/urn:nbn:de:bsz:31-161007)

VIOLINO II.



VIOLINO II.

p *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

sempre

pizz. *arco.* *pizz.* *arco.* *pizz.* *arco.*

de

tutta forza.

4

VIOLINO II.

No. 17.

Violino II^{do}

Andante. ppp.
con Sordini.

S. pizz. A. arco

Dolce.

rit. All.

molto rit. e Cantu. ppp.

arco

arco

arco

arco

ppp.

arco

ppp. poco cres. fine.

S. S.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- sordini* (written on the second staff)
- cres.* (written on the third staff)
- crescendo.* (written on the fourth staff)
- All. con spirito.* (written on the fifth staff)
- marcato* (written on the fifth staff)
- A time signature change to $\frac{12}{8}$ on the eighth staff.

Allegro con moto.

Louvement et marcato.

The musical score consists of 12 staves of handwritten notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro con moto.' and the performance instruction is 'Louvement et marcato.' The music is written in a single voice, likely for a violin or flute. It features a variety of rhythmic values, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' over a group of notes). The notation is dense and characteristic of 18th or 19th-century manuscript notation. The page ends with a large, stylized signature or flourish.

A handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Dynamics are indicated by *pp*, *p*, *mf*, and *f*. There are also markings for *stet* and *sempre*. The score includes several measures with complex textures, such as triplets and sixteenth-note runs. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score on page 143, featuring multiple staves with notes, rests, and performance markings such as *arco.*, *mf*, and *tutta forza.* The score includes various musical notations such as triplets, slurs, and dynamic markings. The piece concludes with a large signature *S. S.* at the bottom of the page.

Handwritten musical score on page 144, featuring multiple staves of music. The score includes various annotations and dynamic markings:

- Allgretto con spirito.* (written across the middle of the page)
- pizz.* (pizzicato, written below the first staff of the second system)
- pp* (pianissimo, written below the second staff of the second system)
- crescendo.* (written above the fifth staff)
- Presto.* (written above the sixth staff)

The music is written on ten staves, with the first two staves of the first system and the last two staves of the second system containing complex rhythmic patterns and chords. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a series of beamed eighth notes. The second staff continues with a melodic line. The third staff features a more complex rhythmic pattern with slurs. The fourth staff shows a change in time signature to 9/8, with a series of beamed notes. The fifth staff continues with similar rhythmic patterns. The sixth staff concludes with a double bar line, a fermata, and the word "Fine" written in cursive. Below the sixth staff are five empty musical staves.

This image shows a page of aged, yellowed musical manuscript paper. The page is numbered '146' in the upper left corner. It contains 12 horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are currently empty of any musical notation. On the left edge of the page, the edges of several other pages are visible, showing fragments of musical notation and clefs. The paper has a slightly textured appearance and shows signs of wear, including some minor discoloration and small dark spots.